

[You're invited to the Symposium on the 19th Century Press, the Civil War, and Free Expression, November 12-14, via ZOOM](#)

Discussion published by David Sachsman on Saturday, November 14, 2020

We would like to invite you to attend the twenty-eighth Symposium on the 19th Century Press, the Civil War, and Free Expression, which will be held November 12-14 via ZOOM. The sessions will begin Thursday at 3:00 p.m. Eastern Time (ET) and continue all day Friday. The symposium will conclude Saturday at 1:15 p.m. ET. If you would like to register for the conference, please email us at west-chair-office@utc.edu with your name, affiliation, email, cell phone number, and the identification name on your ZOOM account. Please also indicate which days you would like to attend. We will email the conference link to all registered attendees 30 minutes before the first session on each day. You will be admitted to a waiting room until your ID has been confirmed. All sessions are free and open to the public, so please feel free to invite colleagues, students, and friends. All attendees must register.

Symposium on the 19th Century Press, the Civil War, and Free Expression

November 12-14, 2020

The University of Tennessee at Chattanooga (via ZOOM)

Thursday, November 12

3:00-6:30 p.m. ET

Opening Remarks: David B. Sachsman, University of Tennessee at Chattanooga

“Slay Them Right and Left!': The Unionist Press, Eastern Cherokees, and the Question of Genocide,” Stuart H. Marshall, University of North Carolina at Greensboro

“With malice toward none, with charity for all': A Brief Look at the Newspaper Career of William B. Scott, Jr. of the 'Maryville Republican,’” Michael L. Feely, Missouri State University

“Debating Slavery in the Dorms: The Politics of Catholic-American Patriotism at Georgetown College in the Civil War Era,” Jonathan Marrow, The Baylor School

“An Undecided Experiment: Newspaper Coverage of Abraham Lincoln—Slavery, Secession, and a Predictive Historical Model,” Thomas C. Terry, Utah State University, Logan, and Donald L. Shaw, University of North Carolina at Chapel Hill

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"Civil War Americans as Potential Customers: Newspaper Advertisements and the Battlefield and Homefront," Lawrence Kreiser, Stillman College

"Contesting the Visual Power of Graphic News," Amanda Frisken, SUNY College at Old Westbury

7:00–9:30 p.m.

Panel: "Framing the Soldier's Experience," Katrina J. Quinn, Slippery Rock University (moderator)

"Duty, Honor, Manhood, and Country: Texas Editors' Wartime Portrayals of Soldiers and the Nascent Confederate Nation," Mary Cronin, New Mexico State University

"'Army letters of general interest will always find a place in our columns': The Social Functions of Soldiers' Letters to Ohio Newspapers during the Civil War," Stephen E. Towne, IUPUI Special Collections and Archives

"Black Newspapers During the Civil War: Sources of Information and Activism," Valerie Kasper, Saint Leo University

"The Image of Mexican American Combatants in the American Civil War Press," Michael Fuhlhage, Wayne State University

"From Blushing to Brave: Changing Roles of Women, the Press, and the U.S. Civil War," Jennifer Moore, University of Minnesota, Duluth

Friday, November 13

9:00 a.m.–12:30 p.m. ET

Panel: "Commemorating the Soldier," Katrina J. Quinn, Slippery Rock University (moderator)

"Picturing Civil War Soldiers," William E. Huntzicker, Independent Scholar

"The Disabled Civil War Soldier in the 19th Century American Press," Ieva Padgett, Independent Scholar

"'Sacrificed Upon the Altar of His Country': A Study of Civil War Soldiers' Obituaries," James M. Scythes, West Chester University

"'We Keep in Glorious Spirits': The Popular Press and the Personal Experiences of Civil War Prisoners," Angela Zombek, University of North Carolina at Wilmington

"Memorializing the Fight for the Union: Civil War Monuments in the North," Debra Reddin van Tuyl, Augusta University

"Who Supported America's 'First Professional Racist'? Uncovering John Van Evrie's Popular Audience," Michael E. Woods, University of Tennessee, Knoxville

"More Than Meets the Eye: An Introduction to Propaganda in Illustrated Newspapers During the American Civil War," Simon Vodrey, Carleton University

1:00-1:30 p.m.

Awards Ceremony

1:30-4:30 p.m.

Panel: "Newspaper Coverage of Epidemics"

"Viral Newspaper Poems and Cholera Epidemics in C19 New York City," Ayendy Bonifacio, University of Toledo

"'The Yellow Plume of Death': Newspapers, North and South, Report the 1878 Yellow Fever Epidemic," Deanne Stephens, University of Southern Mississippi

"Disinfecting the Mail: Disease, Panic, and the Post Office Department in Nineteenth-Century America," Ryan Ellis, Northeastern University

"On Ideas as Actors: Yellow Fever, Disease Causation, and Public Health Policy in 19th century U.S.," Daniel Goldberg, Center for Bioethics and Humanities, University of Colorado Anschutz Medical Campus

"Press, public anxiety, and the 1918 influenza pandemic," Janice Hume, University of Georgia

"Preventing Yellow Jack and Yellow Journalism: The Tension in Mississippi Valley News Coverage of the 1878 Yellow Fever Epidemic," Kathryn Montalbano, Appalachian State University

4:30-5:45 p.m.

Panel: "Ethnic and Immigrant Soldiers"

"German-American Soldiers and the German-language Press," Christian B. Keller, Department of National Security and Strategy, U.S. Army War College

"Pride and Scorn: The Irish-American Northern Press during the Civil War," Craig A. Warren, Penn State Erie, The Behrend College

"'Men of Color, To Arms!': Frederick Douglass on Black Soldiers," Earl Mulderink, Southern Utah University

6:00-7:00 p.m.

"'Stirring Times': The Coming of the American Civil War in the Western Press," Crompton B. Burton, University of Maine

"A Midwestern Martin Luther? How a Former Priest brought Southern Aid to Illinois on the Eve of

the Civil War,” Scott Stephan, Ball State University

Saturday, November 14

9:00–11:30 a.m. ET

Panel: “The Far Western Press and the Civil War,” Debra Reddin van Tuyll, Augusta University

“Partisanship in the Western Press,” Erika Pribanic-Smith, University of Texas at Arlington

“Press Roles and Functions: Building Communities in the West,” Glen Feighery, University of Utah, and David J. Vergobbi, University of Utah

“‘Give Us the War News!’: Western Press News Gathering, Distribution, and Audiences,” Mary Cronin, New Mexico State University

“The Western Press and the Fighting,” Hubert van Tuyll, Augusta University

“Lincoln's Ghost and South Carolina Legends,” Patricia G. McNeely, University of South Carolina (retired)

12:00–1:15 p.m.

Panel: “Presidents and the Press”

“Civil War Generals for President: Impact of Military Heroism on Elections of Rutherford B. Hayes and James A. Garfield - 1876 and 1880,” Jack Breslin, Iona College

“His Accidency: President John Tyler’s Image,” William E. Huntzicker, Independent Scholar

“Press Coverage of U.S. Grant’s Tour of Britain,” David Bulla, Augusta University

Sponsored by the West Chair of Excellence, the UTC Communication Department, the Walter and Leona Schmitt Family Foundation Research Fund, and the Hazel Dicken-Garcia Fund for the Symposium. All paper sessions are free and open to the public.

For more information, please contact:

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