

[New Perspectives on the Greek War of Independence 200 Years on: Myths, Realities, Legacies and Reflections](#)

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Call for Papers

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Call for papers

Title: *New Perspectives on the Greek War of Independence 200 Years on: Myths, Realities, Legacies and Reflections*

Rationale:

Almost 200 years ago, between February and March 1821, uprisings in the Ottoman Balkans led to the formation of the modern Greek nation state. This event became known in the West as the Greek War of Independence (1821-1832). This volume, *New Perspectives on the Greek War of Independence 200 Years on: Myths, Realities, Legacies and Reflections*, marks the 200-year anniversary of the uprising. It will explore the war and its impact on societies involved, by delving into the myths that surround it, the realities that have been often ignored or suppressed, and its lasting legacies on national identities and histories, such as memory and commemoration, in both Greece, countries impacted and the Greek diaspora. This book looks to offer a fresh perspective on this pivotal event in Greek, Ottoman, Balkan, Mediterranean, European and World histories. It presents new research and reflections to connect the war to wider history and to understand its importance across the last 200 years.

Scope:

This edited volume aims to explore cases centred on the 1821-1832 Greek War of Independence period. The cases should touch on one or more of the broad, overarching themes of myths, realities, legacies and reflections. They should also be open to discussing a range of perspectives, including but not limited to Greek, Ottoman, European and international powers. Already committed to the project are the two editors. Associate Professor Andrekos Varnava (Flinders and De Montfort) will contribute a chapter titled 'Cyprus and 1821: Myths, Realities and Legacies', on how 1821 became a cardinal point on the script of the 'Greek nation' in Cyprus, the realities of the role of Cyprus, and its legacy on national consciousness. Yianni

Cartledge will contribute a chapter, titled 'The Chios Massacre (1822) and Chiot Emigration: A Coerced Diaspora', that revisits the dramatic event and the legacy of emigration it fostered. Professor Gelina Harlaftis and Dr. Katerina Galani of the Institute for Mediterranean Studies, Crete, have agreed to contribute a chapter on the 'Myths and Realities of Greek shipping: merchant shipping, privateering and piracy'. Professor David Ricks, Kings College, London, will also be contributing a chapter exploring 'The shot heard round the world: the Greek Revolution in poetry'. Additionally, Associate Professor Nicholas Doumanis, University of New South Wales, has agreed to contribute a reflective chapter on 1821 in a global context.

Suggested chapter themes include:

- New Perspectives on 1821 and the War
- Philhellenism 200 years on
- War Myths and Realities
- Ottoman perspectives of 1821 and the War
- 1821, the War, and Women
- 1821, the War, and Gender
- 1821 and National Histories and/or Identities
- Remember and Forgetting 1821 and the War
- 1821 and Enosis Movements
- 1821 in Greek Education
- Commemorating 1821
- 1821 and the Diaspora (in Australia, the US and Canada)
- 1821 and Cartoons
- 1821 and Contemporary Literature
- 1821 and Contemporary Art
- 1821 and Contemporary Film

Proposals:

Please send an abstract (200 words) and short biography (in one WORD file) to Yianni Cartledge, Flinders University of South Australia, at yianni.cartledge@flinders.edu.au by 7 December 2020. On 11 December, all those who sent in abstracts will be notified of the result, and the book proposal will be sent to Palgrave Macmillan. Contributors will have until May 2021 to submit their chapters, with a view to the book being published by the end of 2021.

Editors' Biographies:

Yianni Cartledge is a candidate for PhD at Flinders University, South Australia.

Having a passion for Greek, Ottoman and migration histories, his current project titled 'Aegean Islander Migration to the United Kingdom and Australia, 1815-1945: Emigration, Settlement, Community Building and Integration', examines nineteenth and early-twentieth century Greek islander migration to the Anglo-speaking world. His honours thesis, 'From Classical to Christian: The Chios Massacre (1822) and its effect on British attitudes towards the Greeks during the Greek War of Independence', explored the Chios Massacre under the Ottoman Empire and the ways in which it affected and interacted with attitudes and perceptions in Britain. An article deriving from his thesis, titled '[*The Chios Massacre \(1822\) and early British Christian-humanitarianism*](#)', was published in February 2020 in *Historical Research*.

Associate Professor Andrekos Varnava, FRHistS, was born (1979) and raised in Melbourne to Cypriot-born parents, obtained his BA(Honours) from Monash University (2001) and his PhD (2006) from the University of Melbourne. He is the author of three monographs: [*British Cyprus and the Long Great War, 1914-1925: Empire, Loyalties and Democratic Deficit*](#) (Routledge, 2020); [*Serving the Empire in the Great War: The Cypriot Mule Corps, Imperial Loyalty and Silenced Memory*](#) (ManU Press, 2017; ppk.2019) and [*British Imperialism in Cyprus, 1878-1915: The Inconsequential Possession*](#) (ManU Press, 2009; ppk.2012). His next monograph [*Assassination in Colonial Cyprus in 1934 and the Origins of EOKA*](#) will be published by Anthem Press in 2021. He has edited/co-edited eight volumes, the most recent being: [*Comic Empires: The Imperialism of Cartoons, Caricature and Satirical Art*](#) (ManU Press, 2019); [*Australia, Migration and Empire: Immigrants in a Globalised World*](#) (Palgrave Macmillan, 2019); [*The Great War and the British Empire: Culture and Society*](#) (Routledge, 2017); [*Australia and the Great War: Identity, Memory, Mythology*](#) (MelbU Press, 2016); [*Imperial Expectations and Realities: El Dorados, Utopias and Dystopias*](#) (ManU Press, 2015). He has co-edited special issues of [*Contemporary British History*, 33\(4\), 2019](#) and [*Itinerario*, 38\(3\), 2014](#) and published many book chapters and articles, including in *English Historical Review* (2017), *The Historical Journal* (2014), *Journal of Modern History* (2018), *Historical Research* (2014 & 2017), *Contemporary British History* (2019), and *Social History of Medicine* (2020) and has another forthcoming in *Journal of Modern Greek Studies* (2020).

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