

## [New Issue of Situations \(vol.13 no.2 2020\) "North Korea as Exception," Now Online!](#)

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The latest issue of *Situations: Cultural Studies in the Asian Context* is out! Our journal currently presents its content as open-access scholarship. This issue "North Korea as Exception," is also available to read online at <http://situations.yonsei.ac.kr>.

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For your information, *Situations: Cultural Studies in the Asian Context* is an international journal published twice a year on March 31 and September 30, covering cultural studies in the Asian context. We welcome articles that cover topics related to the distinct regions and cultures of the continent. While we are based in Northeast Asia and many of the articles we have published have come from scholars working in this region, we seek to examine issues of significance in a wider Asian context that includes Southeast Asia, South Asia, the Central Asian republics of the former Soviet Union, and West Asia (the Middle East). The subject of cultural studies is understood to include both the traditional forms of the novel, poetry and drama and the newer cultural forms of television and film, advertising and fashion, social structures and habitus. We are interested in the issues of ideology, class, nation, race and ethnicity, sexuality and gender, technology; and we follow developments in stylistics and semiotics, history, philosophy and science, feminist and queer theory, social and political theory, literary, film and media studies, museum and art history studies.

For more information or submission, please visit <http://situations.yonsei.ac.kr>.