

[2020 Click! Photography Festival virtual programming](#)

Announcement published by Stephen Fletcher on Wednesday, October 7, 2020

Type:

Event

Date:

October 9, 2020 to October 31, 2020

Location:

North Carolina, United States

Subject Fields:

Art, Art History & Visual Studies, Black History / Studies, Fine Arts, Race / Ethnic Studies, Cultural History / Studies

2020 Click! Photography Festival

The Click! Photography Festival team has reimagined this year's festival to be a mostly virtual experience. Click! continues to be a month-long festival in October. Our Click! 120 programming will take place from October 14-18. Some programming will be live, with social distancing protocols, but our keynote addresses, panel discussions, and artist's talks will be presented via Zoom. We look forward to celebrating photography with you again this October! Visit the website <https://clickphotofest.org> to see the entire festival schedule.

Click! 120 is our "Festival within a Festival" with 120 hours of core programming, including two Click! Academy panel discussions. **The virtual events below require registration.**

October 14

Revolutionary Practices of Black Photographers

The Forum for Scholars and Publics at Duke University's panel discussion on the significance of Black photographers, the power of the camera's gaze, and photography's role in movements for human rights and social justice. The panel will feature

- Jamaica Gilmer, photographer and founder of "The Beautiful Project";
- Dare Kumolu-Johnson, documentary photographer and visual storyteller, and
- Jay Simple, visual artist and founder of Photographer's Green Book;

The discussion will be moderated by independent curator and art historian Anita Bateman, Ph.D.

Reflections on the Power of a Single Image

Deborah Willis, award-winning artist, author, and educator will deliver the virtual 2020 Sonja Haynes Stone Memorial Lecture at the University of North Carolina at Chapel Hill. Willis's talk will consider how images of Black social protests are fixed in our popular imagination through the photograph.

Finding my Voice

Keynote speaker Mark Osterman, Process Historian at the George Eastman Museum in Rochester, New York, began his personal investigation of early photographic processes while attending the Kansas City Art Institute in the 1970s. When he stumbled upon the wet collodion process in the 1980s

he found a technique that suited his personal interest in early technology. Once mastering the process he regarded it as simply another tool and it took years for him to find the voice that would be complimented by the technique. Osterman will discuss his own techno-aesthetics with this illustrated lecture that includes his earliest experiments up to "Anatomy," his most recent body of work made with the wet collodion process.

October 15

Only Chance is Fair

Keynote speaker Emmet Gowin, Professor of Photography in the Council of the Humanities, Princeton University. Gowin will give a brief overview of his and his wife Edith's lives, leading up to a concentration on his three most recent publications: *The Nevada Test Site* (2019); *Mariposas Nocturnas: Moths of Central and South America, A Study in Beauty and Diversity* (2017); and *Hidden Likeness, Emmet Gowin at the Morgan* (2015).

October 17

The 2020 Photoville FENCE Regional Artists: Pecha Kucha

A lively presentation by the regional artists whose work appears on the 2020 version of The Photoville FENCE. Each artist will give a 5-minute presentation on their work. The FENCE is a year-round public photography project exhibited in major parks and downtowns across North America. The FENCE returns to Durham, N. C. this year, located at 102 W. Parrish and Orange Streets. The installation is in the greenspace between Main and Chapel Hill Streets adjacent to City Hall and the historic Black Wall Street district.

Why Legacy Processes Are Relevant in Contemporary Photography

Panel discussion with

- Mark Osterman, Process Historian at the George Eastman Museum;
- Jill Enfield, fine art photographer, educator, curator, and author of *Photo Imaging: A Complete Guide To Alternative Processes* and *Jill Enfield's Guide to Alternative Processes: Popular Historical and Contemporary Techniques*;
- John Allen, The Big Camera, who takes photographic education to settings in which traditional/analog photography may no longer be included in curricula, to marginalized groups, and to adults and children who have an interest in optics, science, art history; and
- Adam Finkelston, publisher and co-editor of *The Hand Magazine: A Magazine For Reproduction-based Arts*, an internationally-recognized quarterly art magazine.

October 18

Photography While Black: The Historical Hardships and Future of Black Photography

Titled by the participants, moderator Michael Betts II, Director of Continuing Education, The Center for Documentary Studies at Duke University, will guide a conversation that will discuss what being Black behind the lens means regarding the challenges and experiences from the perspective of black creators and curators of art and documentary photography. The panelists will be

- Kennedi Carter, a Durham-based photographic artist, and The Photoville FENCE Juror Winner;

- Courtney Reid-Eaton, Exhibitions Director for the Center for Documentary Studies at Duke University. Creative Director, Documentary Diversity Project (DDP) and 2016 MDOCS Institute Fellow;
- Jessica Moss, Charlotte based artist, independent curator and arts worker;
- Titus Brooks Heagins, Durham-based documentary photographer and educator;
- Mark Clennon, New York City-based artist specializing in editorial, commercial, and documentary photography;
- Lou Jones, Boston-based photographer whose eclectic career has evolved from commercial, editorial, to the personal; and
- Keith Calhoun and Chandra McCormick, New Orleans-based photographers promoting social activism through photography and the L9 Center for the Arts.

Contact Info:

Stephen J. Fletcher
Photographic Archivist
North Carolina Collection
University of North Carolina at Chapel Hill

fletches@email.unc.edu
<http://library.unc.edu/wilson/photos/>

and

Secretary, Click! Photography Festival
stephen@clickphotofest.org

Contact Email:

fletches@email.unc.edu

URL:

<https://library.unc.edu/wilson/photos/>