

Call for Papers: Myth and Fairy Tales at Southwest Popular/American Culture Association (SWPACA) 2021

Announcement published by Sheila Dooley on Monday, September 21, 2020

Type:

Call for Papers

Location:

Texas, United States

Subject Fields:

Women's & Gender History / Studies, Literature, Classical Studies, Cultural History / Studies, Film and Film History

Call for Papers

MYTH and FAIRY TALES

Southwest Popular / American Culture Association (SWPACA)

42nd Annual Conference, Week of February 22-27, 2021

<http://www.southwestpca.org>

Submissions Open September 1, 2020

Submission Deadline: November 13, 2020

For the 2021 Conference, SWPACA is going virtual! Due to concerns regarding COVID-19, we will be holding our annual conference completely online this year. We hope you will join us for exciting papers, discussions, and the experience you've come to expect from Southwest.

Proposals for papers and panels are now being accepted for the 42nd annual SWPACA conference. One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

All scholars working in the areas of myth and/or fairy tales are invited to submit paper or panel proposals for the upcoming SWPACA Conference. Panels are now forming on topics related to all aspects of myths and fairy tales and their connections to popular culture. To participate in this area, you do not need to present on *both* myths and fairy tales; one or the other is perfectly fine. Presentations considering both genres are of course welcome and can stimulate interesting discussions. Proposals for forming your own Myth or Fairy Tale-focused panel - especially panels focused on one particular myth/tale - are encouraged.

Paper topics might include (but are certainly not limited to):

- Where Fairy Tales and Myth Overlap
- Non-Western Myths and Fairy Tales
- Revised Fairy Tales
- Fairy Tales in/as “Children’s Literature”
- Disney
- Urban Fairy Tales
- Ethnic Myths and Fairy Tales
- Gendered Readings of Myths and Fairy Tales
- Postcolonial Myths and Fairy Tales
- Myths and Fairy Tales in Advertising Culture
- Reading Myths and Fairy Tales in the Popular Culture of Past Centuries
- Performing Myths and Fairy Tales: Drama and/or Ritual
- Genres of Myths and/or Fairy Tales: Film, Television, Poetry, Novels, Music, Comic Books, Picture Books, Short Stories, or Graphic Novels

All proposals must be submitted through the conference’s database at <http://register.southwestpca.org/southwestpca>

For details on using the submission database and on the application process in general, please see the Proposal Submission FAQs and Tips page at <http://southwestpca.org/conference/faqs-and-tips/>

Individual proposals for 15-minute papers must include an abstract of approximately 200-500 words. For information on how to submit a proposal for a roundtable or a multi-paper panel, please view the above FAQs and Tips page.

SWPACA will offer registration reimbursement awards for the best graduate student papers in a variety of categories. Submissions of accepted, full papers are due January 1, 2021. SWPACA will also offer registration reimbursement awards for select undergraduate and graduate students in place of our traditional travel awards. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>. Registration for the conference will be open and available in late fall. Watch your email for details!

In addition, please check out the organization's peer-reviewed, scholarly journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, at <http://journaldialogue.org/>

If you have any questions about the MYTH and FAIRY TALES area, please contact its **Area Chair, Sheila Dooley**. Email: Sheila.dooley@utrgv.edu

We look forward to receiving your submissions!

Contact Info:

Sheila Dooley, Area Chair

Contact Email:

sheila.dooley@utrgv.edu