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Call for Papers

Date:

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Location:

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Subject Fields:

African American History / Studies, Black History / Studies, Canadian History / Studies, Literature, Race Studies

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About this collection:

[North of the Black Atlantic: Histories, Literatures, and Cultures of Black Canada](#)

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Abstract

North of the Black Atlantic extends Gilroy's landmark work, mapping Canada as part of black diasporas parallel to but with vital differences from African Americanness. Black presence in Canada dates from the 1600s, involving enslavement as well as expressions of black resistance from fugitive narratives to activism to hip hop.

About the Editor

Sabine Kim is author of *Acoustic Entanglements: Sound and Aesthetic Practice* (2017) and more recent publications in the *Routledge Companion to Transnational American Studies and Theatre Research International*. Her postdoc project examines connections between waste and wealth. She is managing editor of the *Journal of Transnational American Studies*.

Keywords

Black Canada; race relations; slavery in Canada; Black abolitionism; diaspora; Black transnationalism

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