

## **Call for Papers - Pedagogy & Popular Culture - Southwest Popular / American Culture Association (SWPACA)**

Announcement published by Kurt Depner on Friday, September 4, 2020

Type:

Conference

Date:

February 22, 2021 to February 27, 2021

Location:

New Mexico, United States

Subject Fields:

Composition & Rhetoric, Digital Humanities, Humanities, Popular Culture Studies, Teaching and Learning

Submissions Open September 1, 2020

Submission Deadline: November 13, 2020

For the 2021 Conference, SWPACA is going virtual! Due to concerns regarding COVID-19, we will be holding our annual conference completely online this year. We hope you will join us for exciting papers, discussions, and the experience you've come to expect from Southwest.

Proposals for papers and panels are now being accepted for the 42nd annual SWPACA conference.

One of the nation's largest interdisciplinary academic conferences, SWPACA offers nearly 70 subject areas, each typically featuring multiple panels. For a full list of subject areas, area descriptions, and Area Chairs, please visit <http://southwestpca.org/conference/call-for-papers/>

We encourage and welcome all topics involving pedagogy and/or curriculum development; some suggestions for possible papers or panels are listed below:

- Combining unusual disciplines in Writing Across the Curriculum courses
- Utilizing new media technologies or Web 2.0 tools
- Multimodal learning
- Discussing the benefits & challenges of online teaching; best practice presentations are welcome!
- Integrating popular television, films, novels, graphic novels, or music for

- classroom lessons
- Teaching games and game theory
  - Utilizing social networking tools in the classroom
  - Using Wikis or Blogs in the classroom
  - Teaching with podcasts and videocasts
  - Editing family letters and/or journals in student projects
  - Promoting active learning by co-opting structures typically associated with webpages
  - Integrating service learning with traditional curricula
  - Constructing student projects as museum exhibits
  - Challenging standard pedagogical assumptions

All proposals must be submitted through the conference's database at <http://register.southwestpca.org/southwestpca>

For details on using the submission database and on the application process in general, please see the Proposal Submission FAQs and Tips page at <http://southwestpca.org/conference/faqs-and-tips/>

Individual proposals for 15-minute papers must include an abstract of approximately 200-500 words.

For information on how to submit a proposal for a roundtable or a multi-paper panel, please view the above FAQs and Tips page.

SWPACA will offer registration reimbursement awards for the best graduate student papers

in a variety of categories. Submissions of accepted, full papers are due January 1, 2021.

SWPACA will also offer registration reimbursement awards for select undergraduate &

graduate students in place of our traditional travel awards. For more information, visit <http://southwestpca.org/conference/graduate-student-awards/>. Registration for the

conference will be open and available in late fall. Watch your email for details!

In addition, please check out the organization's peer-reviewed, scholarly journal, *Dialogue: The Interdisciplinary Journal of Popular Culture and Pedagogy*, at <http://journaldialogue.org/>

If you have any questions about the Pedagogy & Popular Culture area,

please contact me at [kudepner@nmsu.edu](mailto:kudepner@nmsu.edu) or through Google Hangouts at [mukor@msn.com](mailto:mukor@msn.com).

We look forward to receiving your submissions!

Contact Info:

Kurt Depner, Area Chair

Pedagogy & Popular Culture

Southwest Popular/American Culture Association Conference

Contact Email:

[kudepner@nmsu.edu](mailto:kudepner@nmsu.edu)

URL:

<http://www.southwestpca.org>