

## **[New Digital Resources for Teaching Islamic Art and Architecture: “Khamseen: Islamic Art History Online”](#)**

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Submitted By Christiane Gruber

Dear colleagues,

“Khamseen: Islamic Art History Online” is an emerging platform of digital resources to aid the teaching of the history of Islamic art and architecture. In its initial stage, the platform provides original multimedia content developed by scholars from across the field of Islamic art, which is intended to aid educators in the creation of an interactive learning environment and to contribute to new ways of teaching in general, bringing new voices, perspectives, and materials into our classrooms. The project is spearheaded by Prof. Christiane Gruber at the University of Michigan and a team of six collaborators. Team Khamseen will make this material available to public audiences, with the aim to establish and expand a website with additional resources over the coming months.

Currently available mini-multimedia files include the following presentations, which were kindly (and very swiftly) provided by international experts. We hope these will prove useful to those teaching remotely this fall semester:

[Blessing, Patricia.](#)

**[Water and Sound in Islamic Architecture](#)**

[Brey, Alexander.](#)

**[Al-Walid's Baths Qusayr Amra](#)**

[Bowker, Sam.](#)

**[The Egyptian Tentmakers and the Art of \*Khayamiya\*](#)**

[Dimmig, Ashley.](#)

**[Islamic Art at the Walters Art Museum](#)**

[Fetvacı, Emine.](#)

**[Ottoman Illustrated Histories](#)**

[Gencer, Yasemin.](#)

**[İbrahim Müteferrika and the First Printed Books of the Islamic World](#)**

[Göloğlu, Sabiha.](#)

**[Touching Mecca & Medina: The \*Dalā'il al-Khayrāt\* and Devotional Practices](#)**

[Gruber, Christiane](#) and [Paroma Chaterjee.](#)

**[Hagia Sophia, A Conversation](#)**

**[available online with closed captions [here](#)]**

[Gruber, Christiane.](#)

**[A Safavid Painting of the Prophet Muhammad's \*Mi'raj\*](#)**

**[available online with closed captions [here](#)]**

[Habibi, Negar.](#)

**[Persian Painting in the Second Half of the Seventeenth Century: Farangi Sâzi Safavid Paintings](#)**

[Kana'an, Ruba.](#)

**[The Bobrinski Bucket](#)**

[Mostafa, Heba.](#)

**[Dome of the Rock: Original Mosaics](#)**

[Neumeier, Emily.](#)

**[The Paintings of Osman Hamdi Bey](#)**

[O'Kane, Bernard.](#)

**[The Khanqah of Baybar al-Jashinkir, 1306-1310](#)**

[Parikh, Rachel.](#)

**[Islamic Arms and Armor: A Look at \*Dhu'l Fiqar\*, 'Ali's Miraculous Sword](#)**

[Pruitt, Jennifer.](#)

**[The Al-Aqmar Mosque](#)**

[Sardar, Marika.](#)

**[A Samanid Epigraphic Dish](#)**

[Sardar, Marika.](#)

[\*\*The Gwalior Qur'an\*\*](#)

[Seggerman, Alex Dika.](#)

[\*\*Mahmoud Mukhtar's \*Khamasin\*: Sculpture in Modern Egypt\*\*](#)

[Steinberg, Amanda Hannoosh.](#)

[\*\*The Stuart Cary Welch Islamic & South Asian Photograph Collection\*\*](#)

[Taner, Melis.](#)

[\*\*Contextualizing the \*Hünername\* \(Book of Talents\)\*\*](#)

[Wolf, Olivia.](#)

[\*\*Monumental Mosques in Latin America\*\*](#)

Khamseen is an ongoing project and more material will be included on a rolling basis. For any questions, or if you are interested in contributing a mini multi-media file, please contact Sandy Williams (University of Michigan) at [sswill@umich.edu](mailto:sswill@umich.edu).

Sincerely,

Team Khamseen

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