

[Graduate Journal aspeers Calls for Papers on "Narratives of American Colonization and Imperialism" by 25 Oct 2020](#)

Announcement published by Stefan Schubert on Thursday, August 6, 2020

Type:

Call for Papers

Date:

October 25, 2020

Location:

Germany

Subject Fields:

American History / Studies, Colonial and Post-Colonial History / Studies, Cultural History / Studies, Literature, Race / Ethnic Studies

400 years ago, the Mayflower arrived on Patuxet land and established the settler colony of Plymouth. Just two years later, the Patuxet peoples were pronounced extinct. Despite or due to this settler violence, the Plymouth colony gave rise to the American tradition of "Thanksgiving" and the mythology of Europeans building a 'City upon a Hill' in America.

200 years later, in 1820, eighty-six free black 'immigrants' traversed the Atlantic to establish the first settlement in Liberia. This was sponsored by the American Colonization Society (ACS). The ACS's core belief was that Black freedom—Black voting, Black landowning, Black civil liberties—was incompatible with (white) American ideals and democracy, and that founding colonies in Africa promised to thus 'whiten' the US.

Now, in 2020, the United States has hundreds of military bases worldwide, spreading across scores of different countries and housing, according to some estimates, about 200,000 troops. Even though the US is technically a nation, its ubiquitous global influence on economies, politics, and cultures constitutes it as an empire.

For its fourteenth issue, *aspeers* dedicates its topical section to "**Narratives of American Colonization and Imperialism**" and invites European graduate students to critically and analytically explore the United States' long history and contemporary culture of colonial violence. We invite papers discussing American literature, history, (popular) culture, society, politics, and media through the lens of American colonization and imperialism. We also encourage authors to consider the manifold connections between the United States and other parts of the Americas, especially the Caribbean as well as Central and Latin America, in the context of these questions.

Topical submissions may consider:

- representations of colonization in literature, (popular) culture, and other media
- identities and sociopolitical group formations forged around narratives of 'America'

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- the role that narratives of America as a colonizing force have played in defining identities
- alternatives and resistance to US colonization and imperialism
- practices of 'writing back' against colonial or imperial rule
- constructions of race and gender in the context of (white) imperial violence

aspeers, the first and currently only graduate-level peer-reviewed journal of European American studies, encourages fellow MA students from all fields to reflect on the diverse meanings of "Narratives of American Colonization and Imperialism." We welcome term papers, excerpts from theses, or papers specifically written for the fourteenth issue of *aspeers* by October 25, 2020. If you are seeking to publish work beyond this topic, please refer to our general Call for Papers. Please consult our submission guidelines and find some additional tips at www.aspeers.com/2021.

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