Education, Teaching, History, and Popular Culture CFP

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Popular Cultural Association: Education, Teaching, History & Popular Culture
Call for Papers


Educators, librarians, archivists, scholars, independent researchers and graduate students are encouraged to apply. Undergraduates are reminded that there is an entire area devoted to undergraduate presentations in which they should submit: https://pcaaca.org/area/undergraduate-sessions. Undergraduates who wish to present a paper, panel or round table must do so under the supervision of a faculty sponsor, who must be included in the proposal submission.

At this unique moment in educational history, we are soliciting proposals around the theme of education in the era of COVID-19. The themes might include:

- Successful distance education techniques (such as managing large groups, fostering interactivity, encouraging active engagement, and/or effective assessment from a distance);
- Coping with teaching and learning at home (such as maintaining motivation, balancing work–life requirements, and/or managing stress);
- Helping teachers and students with self-care during stressful times;
- Handling the logistics of our new normal (such as bussing in the age of social distancing, financial implications across cultures/regions, mandates versus local policies, curricular issues such as physical education and music ensembles, noncurricular issues such as cafeterias and libraries);
- What dealing with these complex issues has taught us about the multitudinous purposes of schooling in this nation beyond classroom learning;
- Speculations and/or extrapolations about the future of education based on what has been experienced up to the point of writing/submission; and/or
- Lessons from previous pandemics—what should we have learned, what could we learn?
In addition to this special topic, the usual submissions that explore, connect, contrast, or otherwise address area themes of schooling and education, teaching throughout history (including preparing teachers/preservice teacher education), history, archival studies and/or their linkages to popular culture from all periods are desired. Sample topics for papers include, but are not limited to:

- Successful use(s) of popular culture and/or sport(s) in teaching at all levels in all contents;
- How schooling/education has impacted/has been impacted by popular culture;
- Teaching and learning in the community college;
- Issues impacting the community colleges of the nation;
- Representation(s) of teaching and/or schooling in popular culture through history;
- International/multinational/cross-border lenses through which popular culture/popular perception of schooling and/or teaching can be viewed;
- The intersection of schooling, politics, and the media;
- Debating whether there can, in fact, be a form of “popular” culture today;
- The role of history in education, teaching, or preservice teacher education;
- The importance of/re-integration of historical foundations into teacher education;
- Linkages between archival research and education, schooling, and/or popular culture;
- How LGBTQ+ studies has impacted/been impacted by schooling/education;
- Queering classrooms/queering education;
- Tapping into (or resisting) popular technology/social media to improve education;
- Explorations in the impact of social media/corporate America on children; and/or
- Exploring the intersections of social media, social identity and education.

To be considered, interested individuals should please prepare an abstract of between 100-250 words. Individuals must submit electronically by visiting http://pcaaca.org/national-conference/proposing-a-presentation-at-the-conference/ and following the directions therein. Please be sure to complete/ensure the accuracy of all presenter information.

**PLEASE NOTE: The deadline for proposals and endowment grants is November 1, 2020.**
Decisions will be communicated within approximately two weeks of this deadline. All presenters must be members of the Popular Culture Association and fully registered for the conference.

**PLEASE NOTE:** The deadline for “Early Bird” registration is December 6, 2020; the deadline to register for the conference (else be removed from the program) is February 1, 2021.

Graduate students are STRONGLY encouraged to submit their completed papers for consideration for conference award: [https://pcaaca.org/awards](https://pcaaca.org/awards).

**PLEASE NOTE:** The deadline for consideration for awards is January 15, 2021.

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