

## **Bursaries: British Art Network seminars, sub-groups and Emerging Curators Group**

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Grant

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Subject Fields:

Art, Art History & Visual Studies, British History / Studies, Colonial and Post-Colonial History / Studies, Fine Arts, Immigration & Migration History / Studies

Applications are open for three [British Art Network bursary opportunities](#) covering activity from October 2020 to June 2021 (deadline 14 September 2020).

The British Art Network brings together professionals working on British art including curators, researchers and academics. Members work with and across universities, galleries, museums, art centres, heritage organisations and beyond. Membership is always free and open. To find out more, visit our [webpage here](#).

We particularly welcome applications from art workers who are Black, Asian and minority ethnic, working class, have disabilities, or are in any other way under-represented in the curatorial and research landscape.

The Network is committed to equity, justice, accessibility, anti-racism and LGBTQI+ rights. We are currently taking vital time to reflect and hold conversations around Diversity and Inclusion goals for our work.

The British Art Network is jointly led by Tate and the Paul Mellon Centre for Studies in British Art.

### **Sub-Groups**

Lead a British Art Network sub-group to bring together colleagues around an aspect of British art research.

We are looking for seven groups to sit alongside the existing groups Black British Art, British Women Artists and Queer British Art. We particularly welcome applications relating to or addressing the following themes:

- British Art, Ireland and the Devolved Nation
- Decolonising British Art

Seven bursaries of £2,700 available

### **Two-Day Seminars**

Devise and deliver a two-day seminar bringing together professionals working with British art in different regions and at different stages in their career. We welcome an interdisciplinary approach and audience.

Two bursaries of £7,000 available

### **Emerging Curators Group**

- Are you involved in producing exhibitions or art research?
- Does this work include a focus on British art?
- Are you passionate about making positive changes to the way British art is collected, displayed and interpreted?
- Do you feel you have a way to go to feel well-established in your career?
- Would you benefit from a peer support network and professional development programme?

We don't mind what your job title might be or where you're doing this work. If you've answered 'yes' to the above, the Emerging Curators Group (ECG) wants to hear from you!  
There are 15 places available, with a bursary of £1,000

Contact Info:

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URL:

<https://www.tate.org.uk/research/british-art-network#opportunities>