

Call for Applications: Online Summer Programme in Japanese Cultural Studies

Announcement published by Christopher Hayes on Monday, July 20, 2020

Type:

Summer Program

Date:

July 22, 2020

Location:

United Kingdom

Subject Fields:

Art, Art History & Visual Studies, Archaeology, Asian History / Studies, Japanese History / Studies, East Asian History / Studies

On behalf of Professor Simon Kaner, Executive Director of the Sainsbury Institute for the Study of Japanese Arts and Cultures, we would like to draw your attention to an exciting online programme:

Online Summer Programme in Japanese Cultural Studies

Programme dates: 27 July - 7 August 2020

Registration deadline: 22nd July 2020 (extended)

The Centre for Japanese Studies at the University of East Anglia and the Sainsbury Institute for the Study of Japanese Arts and Cultures are pleased to invite applications for a special free Online Summer Programme in Japanese Cultural Studies. This one-off programme is offered in place of the Japan Orientation Summer School (sponsored by the [Toshiba International Foundation](#)) and the Ishibashi Foundation Summer Fellowship in Japanese Arts and Heritage (sponsored by the [Ishibashi Foundation](#)), postponed from summer 2020 due to the Covid-19 pandemic. It is our current hope that these two programmes will be rescheduled to summer 2021.

The Online Summer Programme in Japanese Cultural Studies will include a guided and interactive exploration of digital resources available for the field, including the Ishibashi Foundation Lecture Series held in Japan from 2014-2018, and an opportunity to engage with the production of a review of the future of Japanese cultural studies outside Japan, building on an international conference on this theme held in Norwich in 2017. The Academic Director of the Online Summer Programme is Professor Simon Kaner, Executive Director of the Sainsbury Institute and Director of the Centre for Japanese Studies at UEA, and the programme will offer the chance for digital encounters with academics from both organisations. There will also be opportunities to engage online with participants from around the world and to join the network of young specialists who have taken part in [the Japan Orientation Summer School](#) and [the Ishibashi Foundation Summer Fellowship](#) in previous years.

The programme requires daily participation, with a commitment of 4 - 5 hours per day. While much of the content can be accessed at a time most convenient to the participant, some activities will take

place at set times. Participants who engage with all aspects of the programme will receive a Certificate of Attendance.

The programme will be delivered in English. No prior knowledge of Japan or Japanese is required.

There is no cost for participation.

You will need to prepare a short video introduction to yourself that will be uploaded on to the programme website and will be accessible to all participants in the programme. By registering for the programme you undertake to follow the guidelines for participants which will be sent to you.

To find out more and to register your interest in the Online Summer Programme, please visit: <https://www.sainsbury-institute.org/teaching/online-summer-programme-in-japanese-cultural-studies>

Contact Email:

summer@sainsbury-institute.org

URL:

<https://www.sainsbury-institute.org/teaching/online-summer-programme-in-japanese-cultural-studies>