

[Virtual Conference CFP Reminder: Trump, Television and the Media: From Drama to "Fake News" to Tweetstorms](#)

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Conference

Date:

October 30, 2020

Subject Fields:

American History / Studies, Cultural History / Studies, Humanities, Film and Film History, Race / Ethnic Studies

Trump, Television and the Media: From Drama to "Fake News" to Tweetstorms

One-Day Virtual Conference

Friday 30 October 2020

London Metropolitan University

Conference Organizer: Dr Karen McNally

A reminder that this previously postponed conference will now be taking place as a virtual conference on **Friday 30 October 2020**.

An initial selection of papers was made from the previous call for papers prior to postponement, and this is now an additional opportunity to submit proposals for the virtual conference.

Deadline for the submission of proposals is: **Wednesday 29 July 2020**.

Keynote: James Poniewozik, Chief TV Critic for the *New York Times* and author of *Audience of One: Donald Trump, Television, and the Fracturing of America* (W.W. Norton, 2019)

The election of Donald Trump in November 2016 initiated a presidency that has become the most media-driven and media-critiqued in American history. Trump's constructed identity as a media celebrity has been a central element of his political style, as he exploits a variety of media for political messaging. At the same time, television and the media more broadly has quickly become attuned to the extraordinary climate and fast-paced news environment of a presidency that constantly challenges administrative and political norms. As television addresses the contemporary era in genres from drama to satire, the boundaries between fact and fiction, realism and excess seem increasingly difficult to locate. All of this has occurred within a national experience that includes the unleashing of massive divisions within American culture, the televised impeachment hearings of a president for only the third time in U.S. history, a deficient response to the COVID-19 pandemic, and marches protesting police brutality and racial injustice that have spread globally.

This one-day virtual conference seeks to explore both the influence of the media on the Trump presidency, and the impact of the Trump era on a variety of media forms. The aim is to bring together

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scholars from a variety of fields for interdisciplinary discussion of this extraordinary era in American politics and culture. Contributors may choose to address the conference theme by, for example, considering American TV's fictional depictions of the era, exploring the relationship between Trump and the news media, or examining the political impact of this media presidency, amongst other topics. It is envisaged that the breadth of papers will go beyond the specific realm of the presidency to encompass the political and cultural backdrop of racial and gender divisions and of protest movements such as Black Lives Matter, #MeToo and Time's Up, particularly in the light of recent events. The ultimate aim of the conference is to reflect upon on how the confluence of Trump and the media has affected America's cultural landscape and the nation's politics.

Proposals for individual papers are invited. Abstracts for papers of 20 minutes should be a maximum of 300 words. Please include a short author biog with your proposal.

The deadline for submission of proposals is: **Wednesday 29 July 2020.**

Please send proposals and any questions to the conference organiser, Dr Karen McNally, at the following email address: TrumpTelevisionMediaConference@gmail.com.