

[STTCL 44.1 with a Special Focus on Literary Walks, Slow Travel, and Eco-Awareness in Contemporary Literature](#)

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New issue announcement: 44.1 (2020) with a Special Focus Section on Literary Walks, Slow Travel, and Eco-Awareness in Contemporary Literature

Special Focus

--Special Focus Introduction: Literary Walks, Slow Travel, and Eco-Awareness in Contemporary Literature, Peter Arnds

--Roads to Nowhere? Cycling, Happiness and Emotional Authenticity in Contemporary German Fiction, Jon Hughes

--Walking and Cycling as Modalities of Political Enunciation in Paolo Rumiz's *A piedi* (2012 'On foot') and *Tre uomini in bicicletta* (2002 'Three men on their bikes'), Barbara Siller

--Back to the Future or Forward to the Past: Ocean Voyaging and Slow Travel, Christina Gerhardt

--A Branch of Magic, or the Possibility of Myth in Esther Kinsky's *Am Fluß*, Ben Pestell

--Walking as "Criticism on the Move" and a Protest Strategy in Contemporary French Travel Writing: The Case of Alexandre Poussin and Sylvain Tesson, Halia Koo

Article

--Borderless Flows in Federspiel's *Die Ballade Von Der Typhoid Mary*, Charlotte Melin

Book Reviews

Walt Hunter. *Forms of a World: Contemporary Poetry and the Making of Globalization*. Fordham UP, 2019.

Jeremy Glazier

Christina Gerhardt. *Screening the Red Army Faction: Historical and Cultural Memory*. Bloomsbury Academic, 2018; Christina Gerhardt, Marco Abel, ed. *Celluloid Revolt: German Screen Cultures and the Long 1968*. Camden House, 2019.

Svea Braeunert

Andrew Sobanet. *Generation Stalin: French Writers, the Fatherland, and the Cult of Personality*.

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Indiana UP, 2018.

E. Nicole Meyer

Arka Chattopadhyay. *Beckett, Lacan and the Mathematical Writing of the Real*. Bloomsbury Academic, 2019.

Andrew J. Kettler

Jonathan K. Gosnell. *Franco-America in the Making: The Creole Nation Within*. U of Nebraska P, 2018.

Anna V. Keefe

Diana Holmes. *Middlebrow Matters: Women's reading and the literary canon in France since the Belle Époque*. Liverpool UP, 2018.

Dantzel Cenatiempo

Julia Waters. *The Mauritian Novel: Fictions of Belonging*. Liverpool UP, 2018.

Patrick H. Moneyang

Éric Touya de Marenne. *Simone de Beauvoir: Le combat au féminin*. Presses Universitaires de France, 2019.

Tessa Ashlin Nunn

Anselm Heinrich. *Theatre in Europe Under the German Occupation*. Routledge, 2018.

Scott G. Williams

Simone Wesner. *Artists' Voices in Cultural Policy: Careers, Myths and the Creative Profession after German Unification*. Palgrave Macmillan, 2018.

Evelyn Preuss

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