

Feminist Media Histories: An International Journal - Special Issue on Latina Media Histories

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Type:

Call for Papers

Date:

May 5, 2020 to August 1, 2020

Location:

United States

Subject Fields:

Film and Film History, Humanities, Popular Culture Studies, Race / Ethnic Studies, Women's & Gender History / Studies

CALL FOR PAPERS

Feminist Media Histories: An International Journal

Special Issue on Latina Media Histories

Guest Editors: Mary Beltrán and Mirasol Enríquez

We invite proposals for a special issue on Latina Media Histories. In the spirit of Emma Pérez's call to decolonize history by shining a light on Latina contributions, this issue of *Feminist Media Histories* considers how Latinas have contributed to and intervened in film and media histories in a range of contexts and time periods.

We invite submissions related to Latinas and any of the following topics:

- Latina filmmakers and media makers
- Interventions in radio or television broadcasting
- Social media, web series, podcasts, and other streaming media
- Mediated storytelling or story worlds
- Media histories focused on links with theater and other arts
- Lesbian, bisexual, queer, or trans production or reception histories

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<https://networks.h-net.org/node/73374/announcements/6206109/feminist-media-histories-international-journal-special-issue>

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- Indigenous and Afro-Latina histories
- Children's, tween or teen media
- Issues of language, culture, or citizenship
- Local, regional, national, or transnational film and media production
- Media production cultures
- Media activism and interventions
- Latina celebrity culture

We are also interested in oral history interviews, photo essays, and reprints of notable original documents.

Interested contributors should contact guest editors Mary Beltrán and Mirasol Enríquez directly, sending a 300-word proposal and a short bio no later than **August 1, 2020** to mary.beltran@austin.utexas.edu and mirasol.enriquez@austin.utexas.edu.

Contributors will be notified by **September 1, 2020**; article drafts will be due by **December 15, 2020** and will then be sent out for anonymous peer review.

Feminist Media Histories is a peer-reviewed scholarly journal devoted to feminist histories of film, video, audio, and digital technologies across a range of time periods and global contexts. Inter-medial and trans-national in approach, Feminist Media Histories examines the historical role gender has played in varied media technologies, and documents women's engagement with these media as audiences and users, creators and executives, critics and theorists, technicians and laborers, educators and activists. Feminist Media Histories is published quarterly by the University of California Press. More information is available here: <http://fmh.ucpress.edu>.

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