

[Autobiography Panel, 118th Annual PAMLA Conference](#)

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Type:

Call for Papers

Date:

July 15, 2020

Location:

Nevada, United States

Subject Fields:

Holocaust, Genocide, and Memory Studies, Literature, Oral History, Race / Ethnic Studies, Women's & Gender History / Studies

118th Annual [Pacific Ancient and Modern Languages Association](#) Conference, Las Vegas, NV

Thursday, November 12, 2020 to Sunday, November 15, 2020

Sahara Las Vegas Hotel

Hosted by the University of Nevada, Las Vegas

***** Given concerns about the COVID-19 virus, organizers will be monitoring the situation as we continue planning for our conference in November.**

PAMLA's [Autobiography panel](#) is currently accepting submissions!

We are open to a wide range of paper topics dealing with subjectivity, authorship, auto-fiction, and identity, but are particularly interested in papers that take new interdisciplinary approaches to Autobiography. As such, papers that draw on cognitive science, psychology, phenomenology, critical race theory, gender theory, or intersectionality in their analyses of Autobiography are particularly welcome. Possible topics could include, but are not limited to: collective autobiography; techniques of self-narration; self-fashioning; neuroaesthetics; intersectional subjectivity; philosophy of race. We are also interested in papers attuned to some facet of the conference theme, "City of God, City of Destruction."

Submit an abstract directly through the [Autobiography panel](#) submission page, or search the PAMLA comprehensive [Call for Papers](#). Contact Emily Travis (etravis@ucsc.edu) with any questions.

About PAMLA and this year's theme:

The Pacific Ancient and Modern Language Association is a scholarly association designed for those

teaching or conducting research in a diverse range of literary, linguistic, and cultural interests, both ancient and modern, in the United States and abroad. PAMLA members include faculty and students in language and literature departments in colleges and universities, as well as interdisciplinary scholars from other disciplines and independent scholars.

This year's theme, "City of God, City of Destruction," seeks to take the "form analysis" of Las Vegas in a religious direction, considering this shimmering city in the desert as both celestial emblem and den of sin. More broadly, the 2020 PAMLA conference, while welcoming paper proposals on a wide variety of topics, invites meditation on the connections between ideas of the city and the forms of fiction, and the way both may be informed by a religious poetics.

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