

Submission Deadline Postponed: Matrix: A Journal for Matricultural Studies 2:II (Nov 2021)

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Type:

Call for Papers

Date:

September 15, 2020

Subject Fields:

Women's & Gender History / Studies, Native American History / Studies, Indigenous Studies, Humanities, Social Sciences

Due to difficulties relating to the Covid-19 pandemic, the deadline for abstract submissions to this issue has been extended until 15 September 2020. The publication schedule has been revised and the issue will now be available online in November 2021.

Volume 2, Issue 1 (Nov 2021)

Call for Papers

On the Pacific Coast of North America, ranging from Chinookan peoples of Oregon to the Yakutat Tlingit and Eyak communities in Alaska, British Columbia, and the Yukon Territory, many Indigenous peoples of the Pacific Northwest share common features of matriculture, particularly matrilineal kinship systems with clan identity transmitted through one's mother. Mostly based around the ocean (the only exception being the Inland Tlingit), these cultures also share ancestral heritage that spans millennia. This issue of *Matrix* will feature two aspects of matriculture among Pacific Northwest communities, the first being historical accounts of pre-colonial protocols for life-cycle passages and the second being the revitalization of these protocols and their meaning to the youth of today.

Today there is a revitalization of Pacific Northwest Indigenous cultures, one led by young people who are reviving their community's ancient ceremonies and protocols, along with the associated songs, arts, and stories. This revitalization leads to heightened levels of social well-being in their clans and communities, and, for themselves, a strengthened personal identity and more knowledge of their role in their ancestral culture. Unhappily, there are gaps in knowledge transmitted from elders, due to the effects of colonization, and in the ethnographic record, particularly around rites of passage such as birthing rituals, coming of age ceremonies, healing rituals, matrimonial practices, or funerary rites. We invite contributions from community members of these societies, as well as scholars (ethnologists, historians, anthropologists, and linguists, among others) who have worked with them, which describe or recount historical protocols and ceremonies, especially coming of age rituals.

At the same time, we also invite youth to speak to the manner in which traditional matricultural ways support them, inspire them, and/or challenge them. We invite contributions of any media (including print, audio, or audio-visual) from young Indigenous people of the Pacific Northwest, both in essay-style and/or in any art form (visual arts, photographs, poetry, etc) which address this topic.

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<https://networks.h-net.org/node/73374/announcements/6177043/submission-deadline-postponed-matrix-journal-matricultural>
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Potential topics include both aspects of cultural systems in the past and their present fate in contemporary Northwest Pacific Indigenous cultures. Possibilities include but are not limited to the following:

1. the link between celebrations, festivals, ritual life, and matriculture, especially coming of age ceremonies
2. traditional plants, food, and medicines, and matriculture
3. potlatch and matriculture
4. the role of the brother/sister relationship in social and ritual life
5. ethnographic or ethnohistorical accounts
6. linguistic markers and support of matrilineality
7. economic development and matrilineal society
8. the articulation between matriculturality and subsistence patterns

Issue Editor: Judith Ramos (University of Alaska; Yakutat Tlingit)

Please submit a 300 word abstract (max) to the Editorial Collective of *Matrix: a Journal for Matricultural Studies*.

Submission via email to: info@networkonculture.ca

(subject line: Matrix Vol.2, Issue I)

Abstract submission deadline: 15 September 2020

For more information about Submissions and Style, see <https://www.networkonculture.ca/activities/matrix>

About *Matrix*

Matrix: a Journal for Matricultural Studies is an open access, peer-reviewed and refereed journal published by the International Network for Training, Education, and Research on Culture (Network on Culture), Canada. *Matrix* is published online on a biannual basis.

For many years, scholarship has explored the expression and role of women in culture from various perspectives such as kinship, economics, ritual, etc, but so far, the idea of approaching culture as a whole, taking the female world as primary, as a cultural system in Geertz' classical sense of the term - a matriculture - has gone unnoticed. Some cultures have a weakly defined matricultural system; others have strong matricultural systems with various ramifications that may include, but are not limited to, matrilineal kinship, matrilocality, matriarchal governance features - all of which have

serious consequences relative to the socio-cultural status of women, men, children, and the entire community of humans, animals, and the environment.

The main objective of *Matrix* is to provide a forum for those who are working from this theoretical stance. We encourage submissions from scholars, community members, and other knowledge keepers from around the world who are ready to take a new look at the ways in which people - women and men, historically and currently - have organized themselves into meaningful relationships; the myths, customs, and laws which support these relationships; and the ways in which researchers have documented and perhaps mis-labeled the matricultures they encounter.

For more information, visit our website: <https://www.networkonculture.ca/activities/matrix>

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