

## Multiple Temporalities

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Type:

Call for Papers

Date:

September 30, 2020

Location:

Pennsylvania, United States

Subject Fields:

Cultural History / Studies, Film and Film History, Humanities, Literature, Theatre & Performance History / Studies

NeMLA Convention in Philadelphia, 11-14 March 2021. Abstracts for 15-20 minute papers that consider multiple temporalities within or across works of literature, criticism, or other forms of media, discourse, or performance, such as temporalities that are varied, conflicting, competing, haphazard, (re)constructed, broken, or accidental. How do temporal modes or frameworks--or their enforcement, or their lack, or resistance to them--reflect differences of intention, ideology, social or natural order, technology, ontology, or ethics? In what ways are temporalities variously material, subjective, human, organic, or inhuman? What is the role of the reader, viewer, or other participant in engaging with multiple temporalities?

Submit via NeMLA website.

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<https://www.buffalo.edu/nemla/convention/callforpapers/submit.html>