

## **CFP: Special Issue "Global Urban History" of the Journal Esboços**

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Call for Publications

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### **Call for Papers for the Special Issue "Global Urban History"**

*Esboços: histories in global contexts* invites researchers to submit original articles for the Special Issue "Global Urban History", guest edited by **Carl H. Nightingale** (University at Buffalo, State University of New York), **João Júlio Gomes dos Santos Júnior** (Universidade Estadual do Ceará) and **Mariana Dantas** (Ohio University). The articles submission will be due by **August 1, 2020** through the journal's platform.

[<https://periodicos.ufsc.br/index.php/esbocos/about/submissions#onlineSub...>]

The Special Issue will be published in v. 28, n. 47, Jan.-Apr. of 2021.

#### **Call for Papers for the Special Issue "Global Urban History"**

The emergence of the global city as a topic of scholarly inquiry, and recognition of the city as the site of human and economic interactions that enable and negotiate the process of globalization has, since the 1980s, produced a rich urban studies literature, one that has advanced our understanding of contemporary global dynamics. Urban historians, following in the footsteps of geographers, sociologists, and others, have carried further the torch of this scholarly endeavor. Whether by highlighting urban networks and connections or emphasizing the circulation of people, goods, ideas, and practices; by privileging one urban locality or comparing two or more cities; by exploring synchronic or comparable diachronic urban developments, these scholars have revealed cities and towns as creations and creators of global historical phenomena.

The happy confluence of the urban and the global has, moreover, introduced to the field of urban studies some important analytical concerns of global history. In particular, global urban history breaks free from the confines of national histories to contextualize its source material and findings in new and more relevant geographies of analysis. It also rejects the diffusionist model of imperial histories, which tends to represent Europe as the epicenter of historical progression, and instead centers its analyses on sites of relevance all around the globe. Global urban historians are thus in the privileged position to produce new and more accurate narratives of processes of global exchanges, change, and continuity which highlight the historical centrality of often overlooked or understudied populations and locations.

Building on the tradition of urban history, global urban historians continue to produce thoroughly researched, thick descriptions of their topics of inquiry. Often relying on dense archival collections, close readings of sources, and explicit comparisons, recent scholarship on the intersection of the global and urban successfully avoids a panoramic perspective, compromised by generalizations, which undermines some global histories. Standing on the solid ground of rich case studies, these works employ tangible histories of places and peoples to elucidate the broader human world.

The special issue "Global Urban History" of the journal *Esboços: histories in global contexts* invites contributions by historians of the urban whose research reaches beyond the boundaries of the cities, regions, or nations they work with and engage with the global or globalizing dynamics of their topics of investigation. Of particular interest to the editors is scholarship that explores the dialogue between urban sites and populations and global developments and events. How have cities, urban spaces, and people shaped the global movement of humans, global economies and cultures, international policies, and behavioral trends? How have global forces created specific urban spaces, dynamics, and populations that emerge and operate under similar circumstances in disparate regions of the world? **Submissions in Portuguese, Spanish and particularly English are welcome.**

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