

[Need Chapter on Plastics for Edited Collection ASAP](#)

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Type:

Call for Papers

Date:

May 31, 2020

Subject Fields:

American History / Studies, Cultural History / Studies, Environmental History / Studies, Health and Health Care

I am seeking 2 essays for an edited collection on plastics. I will be glad to provide further details to anyone interested.

Please submit abstracts of 200-250 words along with your short bios (150 words max.) to tatiana.prorokova@gmx.de ASAP but definitely by May 31. The turnaround for completed essays (8,000 words) will be quick (September 1, 2020) but negotiable.

Plastics: Culture, Environment, and the Politic of Waste

Editor: Tatiana Prorokova

This project probes the complex relationship that humanity has had with plastics since the beginning of the twentieth century. Cheap yet durable, plastics are some of the most widely produced and used materials. Yet the inability of most plastics to degrade in a natural way makes them some of the largest pollutants. Plastic trash has been transforming our environment, polluting the land and the ocean. This project traces the cultural history of plastics. It investigates the ways plastics shape our petroculture, uncovers the capitalist history of plastic waste, and reimagines the meaning of (non-degradable, biodegradable, and degradable) plastics in the era of global climate change. The editor invites scholars, artists, and activists to engage in the interrelated discussion on the role of plastics in our lives and the effects these materials have on human and nonhuman health. The book will identify the key ways plastics shape the history of pollution and climate change as well as address the cultural and political implications of living life without plastics.

About the editor: Tatiana Prorokova is a postdoctoral researcher at the Department of

English and American Studies, University of Vienna, Austria. Her current project examines representations of the environment and climate change in fiction since the Industrial Revolution. She holds a PhD in American Studies from the University of Marburg, Germany. She was a Visiting Researcher at the Forest History Society (2019), an Ebeling Fellow at the American Antiquarian Society (2018), and a Visiting Scholar at the University of South Alabama, USA (2016). She is the author of *Docu-Fictions of War: U.S. Interventionism in Film and Literature* (University of Nebraska Press, 2019) and a coeditor of *Cultures of War in Graphic Novels: Violence, Trauma, and Memory* (Rutgers University Press, 2018).

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