

[Call for Book Chapters: Sexual Identities and Assault in Children's and Adolescent Literature and Culture](#)

Announcement published by William Whitehead on Wednesday, April 1, 2020

Type:

Call for Publications

Date:

May 29, 2020

Subject Fields:

Women's & Gender History / Studies, Literature, Childhood and Education

Vernon Press invites chapter proposals on the theme: **Sexual Identities and Assault in Children's and Adolescent Literature and Culture** for an edited collection *Voices From the Wreckage: YA Voices in the #MeToo Movement* edited by Kimberly Greenfield Karshner (Lorain County Community College).

This collection will focus on situating young adult voices in the #MeToo movement, and into American culture and identity. Children's and young adult literature is an area of study that has rapidly evolved in the past ten years bringing previously silenced voices have to light. This is especially true for YA LGBTQ voices, and also young narrators who are not only discovering, celebrating, and coming to terms with their identities, but also dealing with the assault of their identities.

This collection will build on what writers like Laurie Halse Anderson has begun, first with her groundbreaking book on sexual assault *Speak*, published in 1999, and more currently her follow-up book *Shout* (2019). YA literature in the past several years has started to respond to these topics more than ever; this collection will serve to showcase and uncover these voices that have been either underrepresented or silent in popular culture and literature. This literature assures young women that they can tell their stories, and that they will be heard.

The scope of this call is broad. All topics regarding the themes and impact of sexual assault and sexual identity in Young Adult and Children's literature will be considered. Possible topics include (non-comprehensive list):

- What trends are occurring in the topic of young adult literature concerning sexual identities?
- How are young adult authors/narrators handling the sensitive topic of sexual assault?
- What are audiences capable of handling regarding these topics; how are

Citation: William Whitehead. *Call for Book Chapters: Sexual Identities and Assault in Children's and Adolescent Literature and Culture*. H-Announce. 05-27-2022.

<https://networks.h-net.org/node/73374/announcements/6073767/call-book-chapters-sexual-identities-and-assault-children%E2%80%99s-and>

Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

authors reaching the audience?

- How much is too much? What are the limits of this topic for the intended audience?
- What are the local/global implications of this topic for literature and culture?
- Pedagogical: how can these topics be used in a classroom setting?

Identities, perspectives, and voice may be explored in: YA novels, YA-related Streaming and Netflix series, music and popular culture, and/or K-12 Literature.

Contact Info:

Kimberly Greenfield Karshner (Lorain County Community College) -
kkarshner@lorainccc.edu

William Whitehead (Commissioning Editor, Vernon Press) -
william.whitehead@vernonpress.com

Contact Email:

kkarshner@lorainccc.edu

URL:

<http://vernonpress.com>

Citation: William Whitehead. *Call for Book Chapters: Sexual Identities and Assault in Children's and Adolescent Literature and Culture*. H-Announce. 05-27-2022.

<https://networks.h-net.org/node/73374/announcements/6073767/call-book-chapters-sexual-identities-and-assault-children%E2%80%99s-and>

Licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.