

[Call for Chapter Proposals: Critiques of Canada's Creative Industries](#)

Announcement published by Cheryl Thompson on Tuesday, March 24, 2020

Type:

Call for Papers

Date:

March 24, 2020 to April 9, 2020

Location:

Ontario, Canada

Subject Fields:

Cultural History / Studies, Journalism and Media Studies, Public Policy, Race / Ethnic Studies, Women's & Gender History / Studies

Canadian Scholars is considering publishing a volume that will interrogate Canada's creative industries. Canada's media representations often still emphasize narratives of multicultural unity and integration. Using a critical intersectional framework, the editors seek chapter proposals that examine Canada's creative industries, challenging notions of diversity, equity and inclusion in cultural production, cultural participation, and in media representations. In addition to critical race and feminist approaches, chapters that examine sexuality, able-bodiedness, social class, gender, Indigeneity and citizenship in the creative industries are welcome. The editors seek chapters that interrogate the creative fields (broadly defined) and issues related to not only creative individuals but also the creative city, creative economy, creative policy, creative production, notions of space(s) and place(s), labour, arts policy, and/or public sector media. Chapters that examine issues of representation, inclusion/exclusion, traditional and digital cultures, visual and performance arts, local and global cultures are also desired. We also welcome contributions that raise the visibility of creative and economic practices from underrepresented communities. Possible areas for submission include:

- Examining Canada's creative industries at the local, provincial and/or federal levels
- Racialized communities and representation in Canadian media industries
- Theorizing "cultural diversity" and intersectionality through social identities such as race, ethnicity, gender, social class, age, sexualities, body size, able-bodiedness, geography
- Barriers and access to cultural participation and cultural production, theorized through an intersectional lens

- Diversity-based cultural policy initiatives at the local, provincial and/or federal levels
- Creative cities, gentrification and alternative frameworks for regeneration
- Cultural policy, "diversity" and representation in media industries
- Creative entrepreneurship and the challenges of neoliberalism
- The gender gap in Canada's creative sector(s)
- Arts, curatorial, and/or theatre funding and "diversity" discourse
- Public sector media and the failure(s) of multiculturalism
- Exploring the intersectionality of space and place in creative production(s)

Editors C. Thompson and M. Campbell welcome individual and co-authored proposals and chapters from both established and emerging scholars, including graduate students. Expected length of abstract: 200-250 words. Deadline: **April 9, 2020**. Expected length of final chapter: 8000 words. Proposed deadline for full chapters: November 9, 2020.

Please submit chapter proposals to: cheryl.thompson@ryerson.ca and miranda.campbell@ryerson.ca. If the deadline to submit an abstract poses a challenge, please get in touch with us.

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