Recruitment

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Call for Editors

Join Us & Help Us Build Our Network!

At H-Food-Studies we are currently seeking a volunteer editor to join our network:

• blog editor
• bibliography
• food culture/industry
• books and journal reviews
• podcasts

We are keen to work with junior, post PhD scholars including independent scholars within the field and encourage you to subscribe and volunteer with us. Contact the lead editor at editorial-food-studies@mail.h-net.org regarding questions, queries or to convey your interest.

Requirements:

• a passion for history, research
• strong writing/editorial skills
• be willing to participate in conference calls
• communicate regularly with the lead editor
• communicate regularly with team members
• work on projects that are set mainly by the lead editor
• read, write and speak English fluently
• no technical experience needed but must have a working computer, mobile phone (with camera/video)

and internet access, and willing to download and use mobile/computer apps

• work with team members from different locations (most volunteers are scattered around the world and have never seen each other face-to-face)
Team Structure

Lead editor amongst other things, is responsible for and involved in strategic planning and managing the team, creating and maintaining editorial projects (articles and artwork) and schedules, supervises the day-to-day operations of the network, responsible for recruiting and overseeing network and review editors, responsible for informing editors about their role and where necessary the lack of activity on the network, responsible for preparing and disseminating updates for the team.

Network editors, amongst other things posts and edit announcements, get involve in online discussions and work with the team to develop our resources page.

Review editors, amongst other things, works with the team to develop H-Food-Studies book reviews and collection of reviews project, and utilise H-Net’s online reviews management system to commission.

Advisory board members possess diverse knowledge within the field and help by offering their support by strengthening policies and reviewing disputes if and when they arise.

Rewards:

All editors will work closely with the lead editor and as part of a team to develop resources and content, for example, features, bibliographies, annotated bibliographies, blogs, links, podcasts and educational material, etc., to build stronger resources that are beneficial to the network.

Although unpaid, here are some positive rewards of becoming an editor:

• it provides access to discussions, announcements, and other postings relevant to a variety of fields and disciplines
• it makes one known in the profession
• it is a good way to keep abreast in your field
• it provides opportunities for developing editorial skills and experience and you get a chance to work in your preferred scholarly area of interest.

If you are not a network editor H-NET will train you. We are especially seeking editors with extensive knowledge of food studies, food culture, health, nutrition, culinary arts, policy, media, gastronomy, economy, agriculture, production, manufacturing, industry etc. (interdisciplinary, multidisciplinary, transdisciplinary approaches), social sciences and arts and humanities fields: anthropology, philosophy, sociology, education, history, art, media and material culture.

How to Apply:

We ask for a one-year commitment to the network. However, if your research workload seems to be increasing we are happy to work with you and will re-examine the one-year commitment.

The first step, send a copy of your curriculum vitae and a letter of interest no more than 300 words...
(Word.doc) telling us how you feel your academic interests, past academic projects, articles, skills and experience can support and add to our network to editorial-food-studies@mail.h-net.org.

We will then assemble a file of all vitas, sift through them and pick the nominees. Once we have the nominees, we will begin the formal process of certification, after which you will begin your training (nothing to be anxious about the training it is very simple and useful for the role of editor).