

[From Suffrage to Stonewall: The Visual and Material Culture of Social Justice](#)

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Type:

Symposium

Date:

March 14, 2020

Location:

Massachusetts, United States

Subject Fields:

African American History / Studies, American History / Studies, Art, Art History & Visual Studies, Women's & Gender History / Studies, Sexuality Studies

The 2020 Wellesley/Deerfield Symposium

From Suffrage to Stonewall: The Visual and Material Culture of Social Justice

Saturday, March 14th, 2020 8:30-5:00

Collins Cinema, Wellesley College, Wellesley, Massachusetts

Free and open to the public. Registration is encouraged:

<https://www.wellesley.edu/art/events>

2019 and 2020 mark significant anniversaries for the history of social justice movements in the United States, commemorating the many reform campaigns that have taken place from the 19th century to the present. These campaigns sought political, social, economic, and cultural change and deployed visual and material culture to advance their goals. The 2020 Wellesley-Deerfield Symposium will focus on research related to the wide range of artistic expression generated by social justice movements, from painting, sculpture, public performance and installation to ephemera, costume, and craft.

The symposium is made possible by the generous support of the Barra Foundation.

8:30 Registration/Coffee

8:45 Welcome: Alice T. Friedman, Grace Slack McNeil Professor of American Art, Wellesley College

Barbara Mathews, Public Historian and Director of Academic Programs, Historic Deerfield

9:00 - 10:45

Panel 1: Empowering Acts: Claiming a Place for Social Justice

Emma Rothberg, PhD Candidate, History Department, University of North Carolina, Chapel Hill

“Suffrage in the Streets: Woman’s Suffrage Parades and Gendered Geography in New York City”

Laura Prieto, Professor, History/Women’s and Gender Studies, Simmons University

“‘Something Besides Money’: The Two Women’s Suffrage Exhibitions of 1915”

Simone Drake, Professor, Dept. of African American Studies, Ohio State

“Visualizing and Hearing Separatist Aesthetics in Contemporary Black Art & Music”

Martyna Majewska, PhD candidate, Art History, University of St. Andrews

“Senga Nengudi and Maren Hassinger Performing on the Fringe of Feminism in Southern California”

10:45-11:00 Break

11:00-12:00

Panel 2: Coming Out/Acting Up

Tamar Carroll, Associate Professor, History Department, Rochester Institute of Technology

“Feminist Genealogies: From the Second Wave to ACT UP and Beyond”

Brenann Sutter, PhD candidate, Rutgers

“‘Putting sex back into homosexuality’: Constructing the Liberated Gay Male in *drum* Magazine”

12:00-1:30 Lunch (on your own)

1:30-3:00

Panel 3: Representing Women: The Visual Politics of Suffrage

Allison Lange, Associate Professor, Dept. of History, Wentworth Institute
"Visual Debates and the Women's Suffrage Movement"

Elsie Heung, PhD (2018) Art History, CUNY; Grants Administrator
"White Slavery and the Power of the Vote"

Cori Field, Associate Professor, Dept. of Women, Gender & Sexuality, University of Virginia

"Reconfiguring Old Women and Old Maids: The Visual Culture of Female Ageing in the US Women's Rights Movement, 1870-1920"

Break 3:00-3:15

3:15-4:30

Panel 4: The Fabric of Social Justice

Heather Munro Prescott, Professor, Central Connecticut State University
"Fashioning the Women's Suffrage Movement"

Mariah Gruner, PhD candidate, American & New England Studies, Boston University

"Stitching Domestic Anti-Slavery: The Uses of Needlework in Women's Anti-Slavery Activism"

Carrie Greif, MA, Winterthur Program, University of Delaware; Curatorial Intern, Metropolitan Museum of Art

"Toile for American Laborers"

4:30 Closing Remarks

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