

The Stuart A. Rose Manuscript, Archives, and Rare Book Library 2020-2021 Short Term Fellowships

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Type:

Fellowship

Date:

January 1, 2020 to February 28, 2020

Location:

Georgia, United States

Subject Fields:

African American History / Studies, Art, Art History & Visual Studies, Literature, Theatre & Performance History / Studies, Sport History / Studies

Visiting Researchers

Short-term Fellowships to support scholarly use of the Library's research collections in African American history and culture

Subject Specific Fellowships

Nancy and Randall Burkett Award for Research in Black Print Culture

This fellowship supports researchers exploring the Rose Library's holdings of rare manuscripts, ephemeral, photographic, and print materials produced by and for African Americans.

Billops-Hatch Fellowship

This fellowship supports researchers working in the Camille Billops and James V. Hatch Archives. Past fellowship recipients include post-graduate students, authors, professors, and scholars researching areas of African American art and art history, including the visual arts, theater, film, and literature.

LGBTQ Collections Fellowship

This fellowship supports research in Rose Library's LGBTQ related papers and archives that document the history, culture, politics, and public health initiatives.

J. Herman Blake and Emily L. Moore Award

This fellowship is for research in Black Panther Party (BPP) related collections provides funding for researchers to explore the Rose Library's holdings related to the organization's founding in 1966, and

the impact it had on American race relations, especially the social, economic, and political status of African Americans.

Leonard and Louise Riggio Fellowship

This fellowship supports residencies of 2-4 weeks to undertake research in the Alice Walker papers and related archives.

Marcus Garvey Foundation Fellowships

Two fellowships supported by The Marcus Garvey Foundation, Inc.

Richard A. Long / HBCU Fellowship

In honor of the late Richard A. Long (1927-2013), who was a professor of English and African American Studies at Atlanta University and Emory University, the Rose Library offers 2-3 short-term research fellowships annually to graduate students and faculty from Historically Black Colleges and Universities (HBCU).

The Benny Andrews Award

The Benny Andrews Award provides funding for researchers exploring the collection of visual artist, teacher, activist, critic, and writer Benny Andrews. The Rose Library holdings include correspondence, manuscript materials, photographs, negatives, exhibit files, journals, printed materials including books and art catalogs. Materials related to Andrews's exploration of the social, political, and cultural development of the United States and the experiences of the marginalized and oppressed are readily accessible. The Rose Library holdings also include audio-visual materials, artwork, and other Andrews family-related correspondence and papers.

The Donald C. Locke Award

The Donald C. Locke Award provides funding for researchers exploring the collection of visual artist, teacher, critic, poet, and writer Donald C. Locke. The Rose Library holdings include correspondence, manuscript materials, photographs, negatives, and printed materials including books and art catalogs. Materials related to Locke's exploration of African diasporic themes and ideas are readily accessible. The Rose Library holdings also include born digital content.

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<http://rose.library.emory.edu/research-learning/fellowships-awards/visiting-researchers/index.html>