Telling the Story of Sport, University of Bristol, 203 April

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Telling the Story of Sport: Narrating Sport in a Global Context: registration now open

‘Telling the Story of Sport’ is a two-day international conference that explores the multiple ways in which various sports have been culturally constructed and experienced. It aims to examine the media through which sport is represented: from the national press, often credited for allowing the development of mass spectatorship sport in nineteenth-century Europe, to the new broadcast and social media, which offer new forms of personal investment in the story of sport, via the advent of radio and television.

But it also studies the creative practices that have sought to capture the experience of sport. Sport has been celebrated and served as the narrative focus in film, literature, song, and theatre, among other genres. Sports themselves and the men and women who play them have inspired eulogies, offered cautionary tales, or served to draw the reader’s attention to a range of social ills from racism to doping. ‘Telling the Story of Sport’ will offer a forum in which individual scholars are invited to contextualise their research and begin to develop a fuller understanding of the phenomenon of sporting narrative practices across a range of national cultures and media.

Conference details

Dates: 2-3 April 2020
Location: University of Bristol, UK
Keynote speakers: Professor Philip Dine, National University of Ireland, Galway, and Professor David Wood, the University of Sheffield.
Organiser: Professor Martin Hurcombe, School of Modern Languages, University of Bristol, 19
Woodland Road, Bristol, BS8 1TE.

E-mail: sml-sportconference@bristol.ac.uk

To view the draft programme and to register, visit:

Related date:
April 2, 2020 to April 3, 2020