TOC Journal of Contemporary Chinese Art, Vol 6, issue 6.2&3

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Intellect is pleased to announce that the Journal of Contemporary Chinese Art 6.2&3 is now available!

Special Issue: 'Reinventing tradition in Chinese contemporary art'

For more information about the special issue and journal, click here >> https://www.intellectbooks.com/journal-of-contemporary-chinese-art

Aims & scope

The Journal of Contemporary Chinese Art seeks to explore the relationship between contemporary art and Chinese cultural identity in its broadest sense. This peer-reviewed journal provides a forum for critical debate into Zhongguo dangdai yishu, the 'avant-garde', experimental and museum-based visual art produced as part of the liberalization of culture that has taken place within mainland China since 1978. It also explores works produced by artists of non-Chinese ethnicity who live and work within Chinese contexts or whose work has a strong relationship to Chinese culture, society and history.

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Liu Jianhua and Jiang Jiehong

Redefining the beauty

Yu Ji and Jiang Jiehong