

[The Aesthetics of Drone Warfare: Conference Registration](#)

Announcement published by Beryl Pong on Monday, January 6, 2020

Type:

Conference

Date:

February 7, 2020 to February 8, 2020

Location:

United Kingdom

Subject Fields:

Political History / Studies, Humanities, Human Rights, Contemporary History, Art, Art History & Visual Studies

The Aesthetics of Drone Warfare

An International, Interdisciplinary Conference

Humanities Research Institute, University of Sheffield

7-8 February 2020

Registration is now open for The Aesthetics of Drone Warfare Conference taking place at the University of Sheffield. In addition to the individual papers, highlights include:

- keynotes by [Professor Derek Gregory](#) (University of British Columbia) and [Dr Antoine Bousquet](#) (Birkbeck, University of London)
- an early-careers workshop led by [Drone Wars UK](#) on bridging research with political activism
- an artists' showcase featuring the work of [Kathryn Brimblecombe-Fox](#) and [Professor Joseph DeLappe](#)
- wine reception and conference dinner

Please click [here](#) to register. The rates are £20 for student/unwaged attendees, and £40 for regular/waged attendees. The fee includes all lunches and refreshments, as well as a wine reception. There is a separate £20 charge for the three-course conference dinner. All are warmly welcome, and further information can be found on our website: <https://artofdronewarfare.com>

Sponsored by a British Academy Rising Star Engagement Award

DRAFT PROGRAMME

FRIDAY 7 FEBRUARY 2020

9:00-9:30: **Early Registration**

9:30-10:30: **Drone Wars UK workshop** (open to pre-registered participants only)

10:30-11:00: **Coffee / Late Registration**

11:00-12:00: **PLENARY 1: Derek Gregory** (University of British Columbia)

12:00-1:30: **PANEL 1: Practical Aesthetics, Aesthetic Practices**

- Anna Walker (University of Plymouth), 'Trauma, Morality, and the Increasing Absence of the Western Soldier in Combat'
- Kathryn Brimblecombe-Fox (Independent Researcher), 'Painting Airborne Militarised Drones: An Act of Imaginational Metaveillance'
- Joseph DeLappe (Abertay University), 'Me and My Predator(s): Remembrance and Play'

1:30-2:30: **Lunch and Artists' Showcase**, Jessop West Foyer

2:30-4:00: **PARALLEL SESSIONS**

PANEL 2A: The Drone Eats With Me

- Sophia Brown (Birkbeck, University of London), "'A squadron of drones heading towards me": Narrating Life under Fire in Gaza for an Anglophone Readership'
- Lindsey Moore (Lancaster University), 'Drones and Clones in the Palestinian Zones: New Speculative Fiction and Film'
- Aroosa Kanwal (Lancaster University / International Islamic University), 'Dreaming with Drones: Palestine Under the Shadow of Unseen War'

PANEL 2B: Media, Lawfare, and Ethics

- Joanna Frew (Drone Wars UK): 'Communicating a killing machine: Visual Coverage of Reaper Strikes in the tabloid press'
- Peter Burt (Drone Wars UK), 'Moving from the video screen into real life: Ethical issues relating to the use of autonomous armed drones'
- Diego Mauri (University of Florence), 'Humanizing a De-Humanized Warfare: a Human Rights-Oriented Approach'

4:00-4:30: **Coffee**

4:30-6:00: **PARALLEL SESSIONS**

PANEL 3A: Domestic Play and Dronalism

- Amy Gaeta (University of Wisconsin-Madison), 'Boys & Their Toys: The Affective & Aesthetic Range of Drone-Operator Relations'
- Gaia Casagrande, Amine Khaddar, Stefania Parisi (Sapienza University / King's College London), 'Drone Journalism and Community Voices'
- Ana Peraica (Danube University Krems / Central European University): 'Toy War and

Authorities'

PANEL 3B: Drone Scale: Pixels, Pills, and Blobs

- Scott Sorli (Ryerson University), 'Distance. Pixelization'
- Sophia Goodfriend (Duke University), 'Drone Warfare Beyond Necropolitics: PillCam and Israel's Biopolitical Promise'
- Claudette Lauzon (Simon Fraser University), '*The Blob!* and other Stranger Things of Drone Warfare'

6:00-7:00: **Wine Reception and Artists' Showcase**, Jessop West Foyer

7:30: **Conference Dinner**

SATURDAY 8 FEBRUARY 2020

9:00-10:30: **PANEL 4: Drone Operator Narratives**

- Matthew Voice (University of Liverpool), 'The Cognitive Poetics of Drone Warfare'
- Daniel O'Gorman (Oxford Brookes University), '"None of the Guilty Will be Spared": Atmospheric Terror in George Brant's *Grounded*'
- Alex Adams (Independent Researcher), 'The Ticking Bomb Drone Strike: Drone Warfare and Emergency Ethics in *Eye in the Sky*'

10:30-11:00: **Coffee**

11:00-12:00: **PLENARY 2: Antoine Bousquet** (Birkbeck, University of London)

12:00-1:30: **PANEL 5: The Colonial Politics of the Scopic Regime**

- Karen Alderfer (Duke University), 'Colonial Visuality and the Development of the Drone'
- Saira Dogar (Government College University, Lahore), 'The Act of Seeing: Drone Vision in Uzma Aslam Khan's *Thinner than Skin*'
- Madonna Kalousian (Lancaster University), 'Posthuman and Posthumous Photo-Politics: Do Drones Dream of Electric Bugs?'

1:30-2:30: **Lunch and Artists' Showcase**, Jessop West Foyer

2:30-4:00: **PANEL 6: Drone Aesthetics in Contemporary Art**

- Jenna Ann Altomonte (Mississippi State University), 'Fallible Drones'
- Sophie Maxwell (University of Sheffield), 'Watching Drone Warfare in Contemporary Art'
- Michael Richardson (University of New South Wales), 'Drone Warfare and the Aesthetics of Nonhuman Witnessing'
- Mark Reinhardt (Williams College), 'Killing Aesthetics? Theoria, Automated War, and the

Paradox of Drone Visuality'

4:00-4:30: **Coffee**

4:30-6:00: **PANEL 7: Genre and the Gender Politics of Drone Warfare**

- Natalia Cecire (University of Sussex): "'Those Various Scalpels": Female Precision and Drone Aesthetics'
- Molly Geidel (University of Manchester): 'Educated Girls in the Global War on Terrorism'
- J. D. Schnepf (Princeton University): 'Gothic Drones and the Production of Gendered Privacy'

Contact Email:

artofdrone warfare@gmail.com

URL:

<https://artofdrone warfare.com>