

[Brill Launches Open Access Journal of Material Cultures in the Muslim World](#)

Discussion published by Pradines Stephane on Thursday, December 26, 2019

Brill has entered into a partnership with The Aga Khan University Institute for the Study of Muslim Civilisations (London, UK) and the Aga Khan Museum (Toronto, Canada) to publish the new peer-reviewed, academic *Journal of Material Cultures in the Muslim World* (MCMW). The journal will be published in full Open Access: with the support of the University and the Museum, all author charges will be waived. The journal accepts submissions in English, French, German and Spanish, and short reports in Arabic, Persian and Turkish with an English abstract.

The [Journal of Material Cultures in the Muslim World](#) aims to be a new reference for field archaeologists, (art) historians, anthropologists, curators, and scholars and students of the archaeology, art history, architecture, anthropology and ethnography of the Muslim world. This readership represents a new, broader definition of material culture that includes not only artefacts, architectural structures and monuments, but also crafts. The journal aims to inform other disciplines and historiographies and will also focus on under explored Muslim regions outside of the Middle East and North Africa.

Prof. Dr Leif Stenberg, Dean of The Aga Khan University Institute for the Study of Muslim Civilisations, comments: “I am delighted that three strong partners, the Aga Khan Museum in Toronto, The Aga Khan University Institute for the Study of Muslim Civilisations in London and Brill have come together to launch an interdisciplinary journal that will be leading in its fields. I am especially delighted that it opens up for contributions in a variety of languages and promotes scholarship across the Global South and Global North.”

Dr. Henry Kim, Director and Chief Executive Officer at the Aga Khan Museum: “The Aga Khan Museum is thrilled to be partnering with Brill and The Aga Khan University Institute for the Study of Muslim Civilisations. This journal truly breaks new ground in its cutting-edge, inclusive approach. As an interdisciplinary, academic platform for museum curators and scholars, it will be an exciting, innovative addition to the academic publications about the Muslim world currently available.”

Dr Jasmin Lange, Chief Publishing Officer at Brill, adds: “We are delighted to collaborate with two renowned organizations to publish an inclusive journal for research from all corners of

the world, that transcends language, access and cost barriers. As such, this partnership aligns with a cornerstone of our Open Access strategy to make Open Access publishing possible to authors anywhere in the world, regardless of background or budget.”

The journal will be published in two issues per year. The expected date of publication of the inaugural double issue is October 2020.

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