

Workshop: AN EMOTIONAL REVOLUTION: LOVES AND LOYALTIES IN IMPERIAL JAPAN, 1868-1945

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Workshop

Date:

December 16, 2019 to December 17, 2019

Location:

California, United States

Subject Fields:

Colonial and Post-Colonial History / Studies, East Asian History / Studies, Film and Film History, Japanese History / Studies, Theatre & Performance History / Studies

Workshop: AN EMOTIONAL REVOLUTION: LOVES AND LOYALTIES IN IMPERIAL JAPAN, 1868-1945

Monday, Dec 16 and Tuesday, Dec 17 (10am to 4pm)@ IHC Seminar Room HSSB 6056

With keynote (open to the public): "The Emotional Landscape of Revolution: Russia 1905-1925" @ HSSB 6020, McCune Conference Room (separate flyer)

In Imperial Japan, love and loyalty were significant among an array of newly configured feelings that motivated social movements, state formation, and individual action. While loyalty is often associated with Confucian social relations and hierarchy, love with modern individualism and social leveling, their history is not simply a narrative of the replacement of the old by the new. Loyalty and love were emotional adhesives that often overlapped in the reshaping of modern relationships. Historicizing these two intertwined feelings illuminates a largely overlooked topic—the complicated (re)making of human attachments in Japan's modern era. Emerging scholars and established academics from the US and elsewhere approach the emotions from an interdisciplinary perspective (architecture, film, history, law, literature, manga, theatre), encompassing Korea and Manchuria as well as inner Japan.

Contact Prof Miriam Wattles (HAA) if you are interested in attending the workshop: mwattles@arthistory.ucsb.edu

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Thanks,
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