

[Project STAND @ Arizona State University: Archiving from the Intersections and Community-Driven Archives](#)

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Type:

Call for Papers

Date:

February 27, 2020 to February 28, 2020

Location:

Arizona, United States

Subject Fields:

Archival Science, Contemporary History, Library and Information Science

Theme: Archiving from the Intersections and Community-Driven Archives

Arizona State University (ASU) Library is proud to host the final of four Project STAND (Student Activism Now Documented) forums on February 27 and 28, 2020. Project STAND brings together students, archivists, faculty, and community members from across the country to discuss the importance of student activism in academia and the need to preserve this history. This forum seeks to center the voices of historically marginalized communities, the varying intersections within these communities, and the need to create community-driven archives. We invite individuals or small-groups to submit a panel, paper, or poster presentation on the forum theme.

Topics might include (but are not limited to):

- Privacy, Ethics, Power of Consent
- Student Activism as Emotional Labor
- Students as Creators, Custodian, and Historian
- Silences in the Archives
- Archivists as Activists
- Community-Driven Archives & Outreach
- Digital Inclusion and Preservation
- Language and Representation
- Intergenerational and Intersectional Archives
- Post-Custodial Archives
- Generational Trauma and Healing
- Right to Be Forgotten

If you would like to participate, please submit a proposal abstract (no more than 300 words) and a brief bio (75 words). If you have any questions, please contact Shannon.Walker.1@asu.edu.

ASU Library History:

Since 1970, ASU Library's Chicano/a Research Collection has been preserving Latinx history in Arizona and ASU. In addition, the Library was awarded a \$450,000 grant from the Andrew W. Mellon Foundation in 2017 for a three-year project designed to reclaim and preserve the history of Latinos,

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<https://networks.h-net.org/node/73374/announcements/5443086/project-stand-arizona-state-university-archiving-intersections>

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Blacks, Asian Americans, and LGBT people. The Community-Driven Archives team, led by Archivists Nancy Liliana Godoy and Alana Varner, is engaging, educating, and empowering Community Archivist through events like Community Archives and Preservation Workshops and Scanning and Oral History Days. They are also making hidden archival collections, like the Bj Bud Memorial Archives (Arizona's LGBT collection), accessible to the public online.

Deadline for proposals is Friday, December 13, 2019.

Notifications of acceptance will go out by January 10th, 2020.

Thank you from the Project STAND @ ASU Symposium Planning Team,

Shannon Walker, Assistant University Archivist, ASU, (Symposium Coordinator)

Nancy Lilliana Godoy, Associate Archivist, Distinctive Collections, ASU

Jessica Salow, Archives Specialist, Distinctive Collections, ASU

Sharon Smith, Head, Distinctive Collections, ASU

Alana Varner, Project Archivist, Distinctive Collections, ASU

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<https://standarchives.com/stand-symposium-arizona-state/>