

**[EXTENDED DEADLINE 31 DEC 2019] CFP Working Groups:
Asian Women Filmmakers on Global Screens: Networks,
Circuits, and Community Connections (27-28 March 2020)**

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Type:

Conference

Date:

December 31, 2019

Location:

Chile

Subject Fields:

Asian American History / Studies, Film and Film History, Women's & Gender History / Studies

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**CFP Working Groups: Asian Women Filmmakers on Global Screens: Networks, Circuits, and
Community Connections (27-28 March 2020)**

Center for the Study of Globalization and Cultures,

Faculty of Arts, University of Hong Kong

Women filmmakers are severely underrepresented in general film distribution (theatrical and auxiliary), film festivals and awards: a phenomenon that adversely affects the visibility of female filmmakers from Asia. However, there has been little concrete investigation into the mechanisms that underpin the status quo. Through engaging international specialists on women in film, this conference seeks to dissect the system, pinpoint the weak spots and identify a possible remedial course of action toward improving the situation of women filmmakers. The goal of our conversation will not only be to increase knowledge on these matters but to make practical recommendations to the film industry, film festivals, and other institutions.

This conference brings together academics and practitioners to create the opportunity for engagement between communities within the Asian region and beyond. Our objective with this conference is to bring together female academics and practitioners (many of whom have academic credentials as well) for a discussion that focuses on the pitfalls in women's careers in cinema, aims to identify specific problem areas, and produces concrete remedial recommendations that will then be disseminated to the wider international community.

This follows our successful local summit devoted to women in Hong Kong film higher education (November 2018) and a follow-up on HeForShe male allies (May 2019). In addition, it supplements information on our website/database devoted to Hong Kong women filmmakers active since 1997 (<https://hkwomenfilmmakers.wordpress.com/>) as well as our directory (<https://sites.google.com/view/hkwfhighered/home>) on men and women involved in promoting gender equality in film education in Hong Kong.

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<https://networks.h-net.org/node/73374/announcements/5438949/extended-deadline-31-dec-2019-cfp-working-groups-asian-women>

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Professor Dina Iordanova, University of St. Andrews, Scotland, and Professor Soyoung Kim, Korea National University of the Arts will deliver keynote speeches. In addition, Meaghan Morris, Professor of Gender and Cultural Studies at the University of Sydney will be our special guest.

If you are a film professional and would like to participate in working groups at the conference, please send us your name, affiliation, a brief bio, and contact information by December 31, 2019, to be included in the program. We are, unfortunately, unable to provide travel and accommodation; however, there is no registration fee and some meals/refreshments will be provided for registered participants.

All correspondence should be sent to Gina Marchetti and Christine Vicera at vicera.cn@hku.hk with "Asian Women Filmmakers 2020 (Working Groups)" in the subject line. We will send out notifications of acceptance by January 15, 2020, and open registration after that date.

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