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Members of this network may be interested in my book, *Resisting Dialogue: Modern Fiction and the Future of Dissent*, which is coming out with the University of Minnesota Press.

You can **get 30% off** when you order *Resisting Dialogue* at [www.upress.umn.edu](http://www.upress.umn.edu) or by calling (800) 621-2736, using discount code **MN85610** (Offer expires Dec. 1, 2019).

**Full description from the University of Minnesota Press website:**

Is dialogue always the productive political and communicative tool it is widely conceived to be? *Resisting Dialogue* reassesses our assumptions about what a politically healthy society should look like. **Juan Meneses** argues that, far from an unalloyed good, dialogue often serves as a subtle tool of domination, perpetuating the underlying inequalities it is intended to address.

Meneses investigates how “illusory dialogue” is employed as an instrument that forestalls—instead of fostering—articulations of dissent that lead to political change. He does so through close readings of novels from the English-speaking world written in the past hundred years—from E. M. Forster’s *A Passage to India* and Jeanette Winterson’s *The Passion* to Indra Sinha’s *Animal’s People* and more. *Resisting Dialogue* demonstrates how these novels are rhetorical exercises with real political clout capable of restoring the radical potential of dialogue in today’s globalized world. Expanding the boundaries of postpolitical theory, Meneses reveals how these works expose the pitfalls of other dialogic interventions in relation to some of the most prominent questions of modern history: cosmopolitanism at the end of empire, the dangers of rewriting the historical record, the affective dimension of neoliberalism, the racial and nationalist underpinnings of the “war on terror,” and the visibility of environmental violence in the Anthropocene.

Ultimately, *Resisting Dialogue* is a complex, provocative critique that, melding
political and literary theory, reveals how fiction can help confront the deployment of dialogue to preempt the emergence of dissent and, thus, revitalize the practice of emancipatory politics.

**Reviews:**

Deepening and widening a furrow first plowed by Jacques Rancière and Slavoj Zížek, *Resisting Dialogue* marks a refusal to underwrite ‘postpolitics’ as politics by insisting that unspeakable political ambition take its place, without apology, so that our voyage from a troubled modernist literature to the Anthropocene maps, simultaneously, a continuous trajectory and a jarring, disjunctive continuity.

— Grant Farred, Cornell University

*Resisting Dialogue* draws on literature to develop a fresh vocabulary of political activism and thetic force. Contrarianism, deadlock, impasse, silence, resilience, persistence, the power of unexceptional figures of history to block and oppose the status quo—these immobilizing postures acquire a make-over as acts of agency that contest the eclipse of political agency besetting progressive theories of the Political.

— Emily Apter, author of *Unexceptional Politics: On Obstruction, Impasse and the Impolicit*

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