

PLACE SPACE TIME

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Type:

Call for Papers

Date:

July 16, 2020 to July 17, 2020

Location:

United Kingdom

Subject Fields:

Digital Humanities, Geography, Humanities, Literature, Research and Methodology

An International Conference: 16th and 17th July, 2020.

The Knowledge Centre, The British Library, London. NW1 2DB.

KEYNOTES: Robert Tally; Anders Engberg-Pedersen; James Kneale

This two-day interdisciplinary conference is hosted by the AHRC Funded *Chronotopic Cartographies* project in partnership with The British Library. It comes out of primary research into the digital visualisation of space and time for fictional works that have no real-world correspondence. *Chronotopic Cartographies* develops digital methods and tools that enable the mapping of literary works by generating graphs as “maps” directly out of the coded text.

The *Call for Papers* emerges from the project and the interdisciplinary fields that it draws upon: literature; narratology; corpus linguistics; onomastics; digital and spatial humanities; geography; cartography; gaming. We welcome papers from those working in or across these fields but also from anyone with an interest in the problematics of mapping, visualising and analysing space, time and text from *any* disciplinary perspective. We seek to bring together and juxtapose different approaches in order to advance knowledge.

We invite submissions in the form of either 20-minute papers or 5-minute poster sessions. Individuals giving a paper or poster may also wish to run informal workshops for shared knowledge exchange.

Questions and Areas of Interest: What kind of digital models are most useful for the Humanities? How do insights from the Humanities reshape digital methods? What can mapping a text uncover or reveal? What happens if we release mapping from GIS? How can we connect virtual, actual and imaginative pathways meaningfully? How do we productively move between visual and verbal meaning? How do we accommodate the multiple dimensions of literature within 2D, 3D or 4D space? How do we ground time? Does everything have to happen somewhere? How do we map unquantifiable space and place? What is the value of “fuzzy” geography?

Abstract Deadline: 15th February 2020. (Notification of Acceptance: 1st March 2020).

SHORT PAPERS: Abstracts of 300 words.

POSTERS: Abstracts of 150 words.

WORKSHOPS: Brief description + technical requirements.

E-mail abstracts to Dawn Stobbart: d.stobbart1@lancaster.ac.uk

The conference fee is £150 (standard) £75 (concessions) for this two-day event. A limited number of bursaries will be available.

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<https://www.lancaster.ac.uk/chronotopic-cartographies/conference/>