

[Architectures of Slavery: Ruins & Reconstructions](#) [Publication Opportunity](#)

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Type:

Call for Publications

Date:

November 10, 2019 to January 31, 2020

Location:

South Carolina, United States

Subject Fields:

African American History / Studies, African History / Studies, American History / Studies, Architecture and Architectural History, Historic Preservation

On October 24-26, 2019 the Art & Architectural History Department at the College of Charleston hosted a symposium dedicated to the historic and ongoing relationships between slavery and the built environment. The papers of this symposium critically explored places and times in which slavery was a legal institution, as well analyzed the long-enduring memories and legacies of slavery in architecture, urbanism, landscapes, and preservation. The symposium was held in Charleston, South Carolina because it is one of the most important sites of such history in the United States and offers an ideal setting for a confrontation with the ways that the systems and values of slavery are woven into the fabric of a place. The city was built upon the slave trade, launched the Civil War, seethed during Reconstruction, and endured decades of segregation and oppression, both in its historic center and in its modern suburbs. The symposium also recognized the global nature of slavery with papers pertaining to every corner of the planet beyond North America, including the Africa, the Caribbean, and Latin America.

In order to establish a legacy of this symposium we are looking to collect and publish revised papers as well as additional papers on the event's theme by scholars who were unable to attend the event in an edited volume. Tentative presses under consideration for the edited volume include University of Virginia Press, University Press of Mississippi, and Routledge. For consideration papers should be 6,000-7,500 words in length (including sources) using MS Word software and Chicago endnotes style 17 version citation. Tentatively up to four figures/illustrations as jpegs or tiffs at 300 dpi resolution maybe used as separate files (do not insert into the MS word file, but do note in brackets placement of images). Papers are to be in American style English, and non-native speakers of English should have their papers proofed first by a native speaker. Deadline for paper submissions is **Monday, January 20, 2020** to walkernr@cofc.edu and stiefelb@cofc.edu, with the phrase "**Ruins and**

Reconstructions Publication” written in the subject line. For those interested in this publication opportunity who did not attend the symposium and do not have a completed paper in-hand please submit a 300-word abstract and a two-page CV as soon as possible, which will be reviewed on a rolling basis.

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