CFP: History and Theory of Photography Graduate Student Colloquium

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Type:
Call for Papers

Date:
March 27, 2020

Location:
United States

Subject Fields:
Art, Art History & Visual Studies, Humanities

Rutgers, The State University of New Jersey, March 27, 2020

Deadline: January 15, 2020

Call for Papers

The Developing Room’s Third Annual Graduate Student Colloquium on the History and Theory of Photography

Friday, March 27, 2020, 10:00am - 5:00pm at Rutgers, The State University of New Jersey (New Brunswick, NJ)

The Developing Room, a working group at the Center for Cultural Analysis (Rutgers University), announces its third annual graduate student colloquium. This event is for Ph.D. students from any field of study who are working on dissertation topics in which photography—its histories and theories—plays a central role. Students selected to present will have the opportunity to share their work with their peers and an official respondent who is a leader in the field. Students may be at any stage of dissertation research, but ideally presentations will consist of a dissertation chapter or a section, along with an account of how that chapter/section fits within the larger project. The format involves a formal 25-minute presentation followed by 30 minutes of discussion. Although only five presentations are given at each colloquium meeting, the Developing Room invites a large audience of students in order to ensure a rich conversation and to build a constituency from which papers can be drawn in subsequent years. Last year, our event brought together an international group of researchers working across a wide range of topics related to photography.

This year’s respondent will be Ellen Handy, a historian, curator and critic of photography and modern art. She teaches courses in the history of photography, art of the United States, art criticism, and
research methods in art history at The City College of New York. Previously, she was Executive Curator of Visual Collections at the Harry Ransom Humanities Research Center of the University of Texas, Curator of Collections and Exhibitions at the International Center of Photography, Senior Research Assistant in the Department of Photographs at the Metropolitan Museum of Art, and a regular columnist for Arts Magazine. She received her PhD from the Department of Art and Archaeology at Princeton University, and her BA from Barnard College of Columbia University. Her research interests include landscape and urban imagery in photography and other mediums, intersections of art and science in 19th century photography, women and photography, connoisseurship in photography, printed ephemera, and early modernism in visual and literary culture in the United States.

More information about the Developing Room can be found at http://developingroom.com/.

To apply, please send the following materials to developingroom@gmail.com by January 15, 2020, with the subject line “Third Annual Graduate Student Colloquium Application”:

- An abstract of 250 words or less
- A summary of your dissertation progress, 250 words or less
- CV
- A short bio of 150 words or less

Contact Info:

Please contact developingroom@gmail.com with any questions.

Contact Email:

developingroom@gmail.com

URL:

http://developingroom.com/