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Abu'l Quasim Firdausi, "Iskandar in the Presence of the Brahmins," Folio from a Shahnama (Book of Kings) of Firdausi, ca. 1330-40, Iran, probably Isfahan, ink, opaque watercolor, gold, and silver on

paper. Bequest of Monroe C. Gutman, 1974. Courtesy of www.metmuseum.org

Kitagawa Utamaro, The Four Elegant Accomplishments (Kin ki sho ga), ca. 1788, Japan, triptych of polychrome woodblock prints; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of www.metmuseum.org

The Garden of False Learning from a set of The Table of Cebes, design based on a woodcut by David Kandel, 1550-80, wool and silk embroidery on canvas. Gift of Constance McCann Betts, Mrs. Winston F.C. Guest, and Frasier W. McCann, 1942. Courtesy of www.metmuseum.org

Feast of William the Conqueror, detail from the Bayeux Tapestry, late 11th century. Courtesy of Wikipedia

Okumura Toshinobu (active ca. 1725-1750), Daikoku and Shoki Playing Chess, ca. 1730, Japan; Monochrome woodblock print; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of www.metmuseum.org

Abu'l Qasim Firdausi (935-1020). "Buzurgmihr Masters the Game of Chess", Folio from a Shahnama (Book of Kings), ca. 1300-30, Iraq or Iran; Ink, opaque watercolor, and gold on paper. Purchase, Joseph Pulitzer Bequest, 1934. Courtesy of www.metmuseum.org

Paul Cézanne, The Card Players, 1890-92, Oil on canvas. Bequest of Stephen C. Clark, 1960. Courtesy of www.metmuseum.org

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