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Unidentified Artist, Scholars and Monkeys under Trees, Ming (1368-1644) or Qing (1644-1911) dynasty, China. Handscroll; ink on silk. From the Collection of A. W. Bahr, Purchase, Fletcher Fund, 1947. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

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Greek depiction of Darius the Great. Accessed at The Circle of Ancient Iranian Studies: [http://www.cais-soas.com/CAIS/Iran/300\\_movie\\_seperating\\_fact\\_from\\_fiction.htm](http://www.cais-soas.com/CAIS/Iran/300_movie_seperating_fact_from_fiction.htm)

Étienne-Louis Boullée, Project for the National Library in Paris, France, 1795. Public domain image courtesy of Wikimedia Commons

Domenico Gamberti, Francesco I d'Este Invites Foreign Scholars to Court, from L'Idea di un Principe ed Eroe Cristiano in Francesco I d'Este, di Modena e Reggio Duca VIII [...] by Bartolomeo Fenice (Fénis), 1659, etching. The Elisha Wittelsey Collection, The Elisha Wittelsey Fund, 1959. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Fang Congyi, Cloudy Mountains, Chinese, second half of 15th century, handscroll; ink and color on paper. Ex coll.: C. C. Wang Family, Purchase, Gift of J. Pierpont Morgan, by exchange, 1973. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Tony Brooks, Library of Congress Reading Room Dome. via flickr stream

Abu'l Quasim Firdausi, "Iskandar in the Presence of the Brahmins," Folio from a Shahnama (Book of Kings) of Firdausi, ca. 1330-40, Iran, probably Isfahan, ink, opaque watercolor, gold, and silver on

paper. Bequest of Monroe C. Gutman, 1974. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Kitagawa Utamaro, The Four Elegant Accomplishments (Kin ki sho ga), ca. 1788, Japan, triptych of polychrome woodblock prints; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

The Garden of False Learning from a set of The Table of Cebes, design based on a woodcut by David Kandel, 1550-80, wool and silk embroidery on canvas. Gift of Constance McCann Betts, Mrs. Winston F.C. Guest, and Frasier W. McCann, 1942. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Feast of William the Conqueror, detail from the Bayeux Tapestry, late 11th century. Courtesy of Wikipedia

Okumura Toshinobu (active ca. 1725-1750), Daikoku and Shoki Playing Chess, ca. 1730, Japan; Monochrome woodblock print; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Abu'l Qasim Firdausi (935-1020). "Buzurgmihr Masters the Game of Chess", Folio from a Shahnama (Book of Kings), ca. 1300-30, Iraq or Iran; Ink, opaque watercolor, and gold on paper. Purchase, Joseph Pulitzer Bequest, 1934. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Paul Cézanne, The Card Players, 1890-92, Oil on canvas. Bequest of Stephen C. Clark, 1960. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

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