**Image Credits**

Page published by System Administrator on Thursday, November 20, 2014

**List of Illustrations**

The images used on the front page of H-Net are courtesy of the following individuals and organizations:

Pieter Breugel the Elder, The Tower of Babel, 1563, Kunsthistorisches Museum Vienna. Public domain image courtesy of Wikimedia Commons


The Gothic Study – The Private Library of William Randolph Hearst. Photograph by Trey Ratcliff, CC BY-NC-SA 2.0 license, accessed via flickr

Unidentified Artist, Books and Scholars’ Possessions, early 20th century, Korea. Ten-panel folding screen; ink and color on silk. Purchase, Shelby White Gift, 2005. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Unidentified Artist, Scholars and Monkeys under Trees, Ming (1368-1644) or Qing (1644-1911) dynasty, China. Handscroll; ink on silk. From the Collection of A. W. Bahr, Purchase, Fletcher Fund, 1947. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)


Étienne-Louis Boullée, Project for the National Library in Paris, France, 1795. Public domain image courtesy of Wikimedia Commons

Domenico Gamberti, Francesco I d’Este Invites Foreign Scholars to Court, from L’Idea di un Principe ed Eroe Cristiano in Francesco I d’Este, di Modena e Reggio Duca VIII [...] by Bartolomeo Fenice (Fénis), 1659, etching. The Elisha Wittelsey Collection, The Elisha Wittelsey Fund, 1959. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)


Tony Brooks, Library of Congress Reading Room Dome. via flickr stream

Abu’l Quasim Firdausi, “Iskandar in the Presence of the Brahmins,” Folio from a Shahnama (Book of Kings) of Firdausi, ca. 1330-40, Iran, probably Isfahan, ink, opaque watercolor, gold, and silver on
Kitagawa Utamaro, The Four Elegant Accomplishments (Kin ki sho ga), ca. 1788, Japan, triptych of polychrome woodblock prints; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

The Garden of False Learning from a set of The Table of Cebes, design based on a woodcut by David Kandel, 1550-80, wool and silk embroidery on canvas. Gift of Constance McCann Betts, Mrs. Winston F.C. Guest, and Frasier W. McCann, 1942. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Feast of William the Conqueror, detail from the Bayeux Tapestry, late 11th century. Courtesy of Wikipedia

Okumura Toshinobu (active ca. 1725-1750), Daikoku and Shoki Playing Chess, ca. 1730, Japan; Monochrome woodblock print; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)


The Wedding Feast of the Lamb, Trierer Apocalypse, Stadtbibliothek (Trier, Germany), fol. 49r. Image used by permission of Akademische Druck- u. Verlagsanstalt (Graz, Austria). For more information about the facsimiles produced by the Akademische Druck- u. Verlagsanstalt, visit their website at [www.adeva.com](http://www.adeva.com).