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Kitagawa Utamaro, The Four Elegant Accomplishments (Kin ki sho ga), ca. 1788, Japan, triptych of polychrome woodblock prints; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

The Garden of False Learning from a set of The Table of Cebes, design based on a woodcut by David Kandel, 1550-80, wool and silk embroidery on canvas. Gift of Constance McCann Betts, Mrs. Winston F.C. Guest, and Frasier W. McCann, 1942. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)

Feast of William the Conqueror, detail from the Bayeux Tapestry, late 11th century. Courtesy of Wikipedia

Okumura Toshinobu (active ca. 1725-1750), Daikoku and Shoki Playing Chess, ca. 1730, Japan; Monochrome woodblock print; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of [www.metmuseum.org](http://www.metmuseum.org)


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