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**List of Illustrations**

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Kitagawa Utamaro, The Four Elegant Accomplishments (Kin ki shō ga), ca. 1788, Japan, triptych of polychrome woodblock prints; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of www.metmuseum.org

The Garden of False Learning from a set of The Table of Cebes, design based on a woodcut by David Kandel, 1550-80, wool and silk embroidery on canvas. Gift of Constance McCann Betts, Mrs. Winston F.C. Guest, and Frasier W. McCann, 1942. Courtesy of www.metmuseum.org

Feast of William the Conqueror, detail from the Bayeux Tapestry, late 11th century. Courtesy of Wikipedia

Okumura Toshinobu (active ca. 1725–1750), Daikoku and Shoki Playing Chess, ca. 1730, Japan; Monochrome woodblock print; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of www.metmuseum.org


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