Image Credits

Page published by System Administrator on Thursday, November 20, 2014

List of Illustrations

The images used on the front page of H-Net are courtesy of the following individuals and organizations:

Pieter Breugel the Elder, The Tower of Babel, 1563, Kunsthistorisches Museum Vienna. Public domain image courtesy of Wikimedia Commons


The Gothic Study – The Private Library of William Randolph Hearst. Photograph by Trey Ratcliff, CC BY-NC-SA 2.0 license, accessed via flickr

Unidentified Artist, Books and Scholars’ Possessions, early 20th century, Korea. Ten-panel folding screen; ink and color on silk. Purchase, Shelby White Gift, 2005. Courtesy of www.metmuseum.org

Unidentified Artist, Scholars and Monkeys under Trees, Ming (1368-1644) or Qing (1644-1911) dynasty, China. Handscroll; ink on silk. From the Collection of A. W. Bahr, Purchase, Fletcher Fund, 1947. Courtesy of www.metmuseum.org


Étienne-Louis Boullée, Project for the National Library in Paris, France, 1795. Public domain image courtesy of Wikimedia Commons

Domenico Gamberti, Francesco I d’Este Invites Foreign Scholars to Court, from L’Idea di un Principe ed Eroe Cristiano in Francesco I d’Este, di Modena e Reggio Duca VIII [...] by Bartolomeo Fenice (Fénis), 1659, etching. The Elisha Wittelsey Collection, The Elisha Wittelsey Fund, 1959. Courtesy of www.metmuseum.org


Tony Brooks, Library of Congress Reading Room Dome. via flickr stream

Abu’l Quasim Firdausi, “Iskandar in the Presence of the Brahmins,” Folio from a Shahnama (Book of Kings) of Firdausi, ca. 1330-40, Iran, probably Isfahan, ink, opaque watercolor, gold, and silver on
Kitagawa Utamaro, The Four Elegant Accomplishments (Kin ki sho ga), ca. 1788, Japan, triptych of polychrome woodblock prints; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of www.metmuseum.org

The Garden of False Learning from a set of The Table of Cebes, design based on a woodcut by David Kandel, 1550-80, wool and silk embroidery on canvas. Gift of Constance McCann Betts, Mrs. Winston F.C. Guest, and Frasier W. McCann, 1942. Courtesy of www.metmuseum.org

Feast of William the Conqueror, detail from the Bayeux Tapestry, late 11th century. Courtesy of Wikipedia

Okumura Toshinobu (active ca. 1725-1750), Daikoku and Shoki Playing Chess, ca. 1730, Japan; Monochrome woodblock print; ink and color on paper. Gift of Estate of Samuel Isham, 1914. Courtesy of www.metmuseum.org


The Wedding Feast of the Lamb, Trierer Apocalypse, Stadtbibliothek (Trier, Germany), fol. 49r. Image used by permission of Akademische Druck- u. Verlagsanstalt (Graz, Austria). For more information about the facsimiles produced by the Akademische Druck- u. Verlagsanstalt, visit their website at www.adeva.com.