Contemporary Perspectives on the Nuclear World, Seventy-Five Years after Hiroshima and Nagasaki

Discussion published by Roman Rosenbaum on Tuesday, October 22, 2019

Type: Call for Papers
Date: October 1, 2020 to October 3, 2020
Location: Australia
Subject Fields: Australian and New Zealand History / Studies, Asian History / Studies, Holocaust, Genocide, and Memory Studies, Japanese History / Studies, Cultural History / Studies

The University of Sydney - International Conference

Call for Papers

Building on the momentum of grassroots campaigns in Australia, Japan and across the globe, the conference invites participants to explore the political and cultural shifts that have accompanied the transition to a nuclear world since the 1940s, and the contemporary geopolitical confrontations over the proliferation of nuclear weapons. Two themes underpin the conference: the contemporary socio-political and cultural interpretations of the impact and legacy of the destruction of Hiroshima and Nagasaki, and the current challenges posed by the development of nuclear weapons and the expanding industrial uses of nuclear power.

International guest speakers include:

Kazuyo Yamane, Ritsumeikan University, International Peace Museum, Kyoto
Michael Lewis, Michigan State University
Ran Zwigenberg, Pennsylvania State University
John Whittier Treat, Yale University

Organising Committee:
Yasuko Claremont (yasuko.claremont@sydney.edu.au)
Elizabeth Rechniewski (elizabeth.rechniewski@sydney.edu.au)
Roman Rosenbaum (roman.rosenbaum@sydney.edu.au)

Suggested session topics:

• Trauma and Memory
• Civil Activism and its Role in Reconciliation
• Artistic, Cinematic and Literary Representations
• Gendered Experiences of War and Activism
• Generational Transmission and Change
• Contemporary Geopolitical Challenges

An exhibition of art works on Hiroshima, Nagasaki and Maralinga accompanying the conference will explore the resilience of the human spirit in confronting the challenges of nuclear warfare.

Funding for the conference is extremely limited and participants are requested to seek their own financial support. However, we hope to be able to offer a bursary to two doctoral students, one from Japan and one from Australia.

We intend to publish an edited volume of selected articles.

Contact Info:

Please send your abstract of 150-200 words and a short CV to the Email below no later then 31 January 2020.

Contact Email: elizabeth.rechniewski@sydney.edu.au