

[Call for Student Applications: 2020 Chinese Object Study Workshops](#)

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Type:

Workshop

Subject Fields:

Archaeology, Art, Art History & Visual Studies, Asian History / Studies

We are glad to announce that the Chinese Object Study Workshops program is receiving applications for 2020. The program is funded by the Andrew W. Mellon Foundation and administered by the Freer Gallery of Art and Arthur M. Sackler Gallery. The program is open to students enrolled in a graduate art history program (at the time that the workshop is held) at a North American or European university and pursuing a graduate degree in Chinese art. Graduate students from other art history-related programs and/or working closely with Chinese art objects are also welcome to apply. Applicants may be of any nationality and may apply for more than one workshop.

Housing, most meals and a transportation stipend will be provided for each participant. A short research paper is required to be submitted from each participant within 2-3 months after the workshop concludes. For more information about workshop descriptions and application instructions, please see <https://asia.si.edu/research/symposia-conferences/chinese-object-study/workshops/>

There will be only one workshop offered for next year. In addition, a conference is being planned for participants from 2015-2020 to reconvene and share research papers. Details will be announced shortly.

Workshop: Intermediality, June 8-12, 2020, The Art Institute of Chicago

Workshop Leaders: Jeffrey Moser, Brown University; Ching-fei Shih, National Taiwan University; Colin Mackenzie, The Art Institute of Chicago

The application deadline is **December 13, 2019** with decisions to be announced by **January 31, 2020**.

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