

UNFOLDING: Production and Process in Time-Based Media Art

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Type:

Conference

Date:

October 31, 2019 to November 1, 2019

Location:

Illinois, United States

UNFOLDING: Production and Process in Time-Based Media Art

October 31, 2019, 2:00 p.m.- 6:00 p.m. | Panel discussions

November 1, 2019, 9:30 a.m.- 6:00 p.m. | Panel discussions and Time-Based Media Art Workshop

The Art Institute of Chicago

Nichols Trustees Suite, Modern Wing

159 East Monroe Street

Event Description

Focusing on time-based media art conservation as an ongoing process, this two-day symposium and workshop invites artists, curators, conservators, technicians, scholars, collection managers, and registrars to explore how technical and aesthetic decisions impact the preservation of artworks.

From the selection of formats during production, to the continual reformatting of moving image works, to “reconstructions” of works that are partly lost or obsolete, choices of assessment and care are interwoven with how artworks are seen and remembered. Artists can be critical stakeholders in conservation approaches, including repositioning their past works into new contexts or modes of display. Further, the transfer between formats as technological platforms change provides opportunities to revisit an artwork’s identity or assess the underlying attributes of an analog or digital format. UNFOLDING will draw from art history, conservation, artists’ own procedures, and technical fields of expertise with the aim of expanding our collective attention to the in-between moments in the lives of artworks.

This event is sponsored by the Andrew W. Mellon Foundation and hosted through the Time-Based Media Initiative at the Art Institute. It is co-organized jointly by the museum's departments of Academic Engagement and Research, Conservation and Science, Modern and Contemporary Art, Photography, and Architecture and Design.

Program

**October 31, 2019 | Panel discussions
Nichols Trustees Suite**

2:00 p.m. **Welcome and Introduction from Organizing Committee**
Maria Kokkori, Art Institute of Chicago

Panel I
2:15 p.m. **Politics of Preservation**
Jackie Stewart, University of Chicago
Abina Manning, Video Data Bank, Chicago
Liz Johnson Artur, Artist

Chairs: Michal Raz Russo and Antawan Byrd, Art Institute of Chicago

Imagining Futures: Reformatting and Reconstructions
Beryl Korot, Artist
Ina Blom, University of Chicago

Panel II
3:30 p.m. **Maurice Schechter, Schechter Engineering, New York**
Philip Vanderhyden, Artist

Chairs: Solveig Nelson and Robyn Farrell, Art Institute of Chicago

5:00 p.m. **Reception**

6:00 p.m. **Encouraged: Performance by Alexandra Bachzetsis in the Chicago Stock Exchange room as part of Iterations performance series at AIC. (Separate ticket required.)**

**November 1, 2019 | Panel Discussions and Time-Based Media Art workshop
Nichols Trustees Suite**

9:30 a.m. **Coffee**

10:00 a.m. **Welcome and introductions**

Commissioning Art and Performance: an Alternative Practice of Stewardship
Johanna Burton, Wexner Center for the Arts, Ohio
Larry Smallwood, Clark Art Institute, Massachusetts
Trajal Harrell, Artist

Panel III
10:15 a.m.

Chairs: Hendrik Folkerts and Jordan Carter, Art Institute of Chicago

Panel IV	Born-Digital Art
11:30 a.m.	Mark Hellar, Hellar Studios, LLC, San Francisco Jan Tichy, Artist Andreas Angelidakis, Artist and Architect
	Chair: Maite Borjabad, Art Institute of Chicago
12:30 p.m.	Lunch
1:45 p.m.	Introductions to Time-Based Media Art Workshop and Attendees
2:00 p.m.	Presentation by Small Data Industries
	Workshop: Assessing Digital Files
2:30 p.m.	Led by Jeff Martin, Consulting Media Conservator, Kramlich Collection/New Art Trust and Kristin MacDonough, Art Institute of Chicago
4:00 p.m.	Moderated Q&A on digital preservation
4:30 p.m.	Group discussion on the Midwest Media Arts Consortium and closing remarks
5:00 p.m.	Reception