

[Traces: Representations of the Holocaust and Antisemitism in British Film and Television](#)

Announcement published by Nathan Abrams on Thursday, October 12, 2017

Type:

Workshop

Date:

November 8, 2017

Location:

United Kingdom

Subject Fields:

British History / Studies, Film and Film History, Holocaust, Genocide, and Memory Studies, Jewish History / Studies

Traces: Representations of the Holocaust and Antisemitism in British Film and Television

In collaboration with the [British Jewish Contemporary Cultures Network](#)

Speakers include: Nathan Abrams, Bangor University; James Jordan, University of Southampton; Caroline Kaye, University of Manchester; Sue Vice, University of Sheffield

Date: Wed, Nov. 8, 2017

Time: 12:00pm - 5:00pm

Venue: Birkbeck, University of London, Malet Street, London, WC1H 7HX

Event for scholars: Registration fee is £10 for academics; £5 for students. [Book your place](#).

Details:

The representation of the Holocaust and antisemitism in British film and television has been relatively overlooked. This illustrated workshop attempts to address this gap by screening and discussing a range of texts that examine memories of the Holocaust and antisemitism in Britain in a variety of forms. Some of these texts are explicit in their representations, others are works that make no extant claim to represent it. They include the British television drama *Twist of Fate* (1989), the 1973 horror film, *The Wicker Man* and the work of director Stanley Kubrick. Taking these texts as a starting point for discussion, this workshop presents a timely intervention into current debates about the Holocaust and antisemitism within British media and culture.

Papers:

- 'Life Functions Terminated': Stanley Kubrick, IBM and the Holocaust, Nathan Abrams, Bangor University
- The Ghetto and the Camp: a consideration of BBC Television's Representation of the Holocaust in the 1960s, James Jordan, University of Southampton
- *The Wicker Man* (1973): Film Reflecting the Holocaust, Caroline Kaye, Manchester Metropolitan University
- *Twist of Fate* (BBC 1989): The Holocaust Survivor Who is Really a Perpetrator, Sue Vice, University of Sheffield

Contact Info:

Contact Email:

pearsinstitute@bbk.ac.uk

URL:

<http://www.pearsinstitute.bbk.ac.uk/events/events-calendar/traces-representations-of-the-holocaust-and-antisemitism-in-b...>