

## [Literatures of the Post-Socialist European Diaspora in the United States \(ACLA seminar, Seattle 3/26-29/2015; deadline 10/15/2014\)](#)

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Since the 1990s, scholars have emphasized the need for "transnational" (Fishkin), "global" (Giles), or "planetary" (Dimock) approaches to US American literary production. The increasingly transnational perspectives on ethnic and immigrant writing that have emerged in the field also intersect with concerns about limitations posed by borders, languages, and disciplinary boundaries articulated by comparative literature scholars (Spivak, Damrosch, Saussy). While transnational scholarship has examined connections between the United States and other parts of the globe, the role of post-socialist Europe in US American Studies and the significance of the writing by US immigrant authors from former socialist nations have only marginally been explored. Our panel focuses on the prizewinning body of fiction, written mostly in English by post-socialist US writers. It examines themes centered around but not limited to the following questions:

- What is the place of post-socialist diasporic writing in US literary studies?
- What methodological intersections between US American studies, post-socialist studies, immigration and diaspora studies can be forged in view of the fictional work?
- How does their writing address the legacies of the Cold War in the United States?
- What forms of post-1989 migration or exile in the United States are chronicled in this writing? What diasporic or transnational post-socialist immigrant practices in the United States are chronicled or imagined?
- What connections exist between this work and other US literary production, including the work of other migrant authors?
- How does the new writing intervene into US-based debates about neoliberalism, globalization, gender, race/ethnicity, immigration, trafficking, human rights, diaspora, and citizenship?

Submissions should be made at

<http://www.acla.org/literatures-post-socialist-european-diaspora-united-states-0> You need not be a member of the ACLA to submit, but accepted participants will need to become members prior to registering for the conference. Please send brief abstracts

via the ACLA website by midnight PST on Friday, October 15th, 2014.

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