

[Disability and the Environment in the Global Colonial Era](#)

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Colonial and Post-Colonial History / Studies, Cultural History / Studies, Environmental History / Studies

Disability and the Environment in the Global Colonial Era

Editor: Tatiana Prorokova

This edited collection examines the intersections of disability and the environment in the times of colonial expansion. It traces the emergence of eco-ableist discourses through a careful examination of such issues as gender, race, imperialism, industrialization, the environment, climate, and other subjects, and probes the ways through which various cultural artifacts from that era effectively construct the meanings of disability and the environment. The book shows that in the colonial era the perceptions of disability were largely defined by the earlier environmental discourses, whereas the understanding of the environment was very similar to how ableism in that era viewed people with disabilities. It thus adumbrates the tight and intricate linkage between disability and the environment. Potential contributors are welcome to submit their abstracts of 250-350 words along with their short bios (150 words max.) to tatiana.prorokova@gmx.de by October 15, 2019. Full chapters of 8,000 words will be requested by March 1, 2020.

About the editor: Tatiana Prorokova is a postdoctoral researcher at the Department of English and American Studies, University of Vienna, Austria. Her current project examines representations of the environment and climate change in fiction since the Industrial Revolution. She holds a PhD in American Studies from the University of Marburg, Germany. She was an Ebeling Fellow at the American Antiquarian Society (2018) and a Visiting Scholar at the University of South Alabama, USA (2016). Her research interests include war studies, ecocriticism, disability studies, gender studies, and race studies, and are reflected in her publications in academic journals and edited collections. She is the author of *Docu-Fictions of War: U.S. Interventionism in Film and Literature* (University of Nebraska Press, 2019) and a coeditor of *Cultures of War in Graphic Novels: Violence, Trauma, and Memory* (Rutgers University Press, 2018).

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