

## **[Peace Studies \(CEA 3/26-3/28/20\)](#)**

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Type:

Call for Papers

Date:

March 26, 2020 to March 28, 2020

Location:

South Carolina, United States

Subject Fields:

Human Rights, Humanities, Literature, Peace History / Studies, Social History / Studies

Subject: Call for Papers: Peace Studies at CEA 2020

Call for Papers, Peace Studies at CEA 2020

March 26-28, 2020 | Hilton Head Island, South Carolina

Hilton Head Marriott Resort and Spa

The College English Association, a gathering of scholar-teachers in English studies, welcomes proposals for presentations on Peace Studies for our 51st annual conference. Submit your proposal at [www.cea-web.org](http://www.cea-web.org)

The Peace Studies section of the College English Associate invites proposals for presentation that bridge English studies and peace studies. Proposals may focus on literature, rhetoric, composition, digital or public humanities, film, linguistics, and/or pedagogy and may examine peace, its historical, cultural, theoretical, or contemporary contexts.

In what ways can English studies and peace studies come together to teach new scholarship?

What fissures exist between English studies and peace studies? How should we view the two together to create a cohesive pedagogy?

In our current sociopolitical contexts, how are the critical studies of peace, civic discourse, and the possibility of a more just and peaceful society pertinent to our work as scholar-teachers in English studies?

In what ways do English studies and peace studies inform each other? In what way should they?

Where do the boundaries of these fields overlap? In what ways are those overlaps productive?

How can we, as scholars and educators, begin to create change in order to turn the tides within our current sociopolitical culture?

### Conference Theme

CEA welcomes proposals for presentations on the general conference theme: **Tides**. The College English Association's 51st national conference will be held on Hilton Head Island, South Carolina, where the tides shape the land and the culture, from food and drink to music and literature. Hilton Head's fame as a vacation destination is paralleled by the island's rich and diverse cultural history, with its still-vibrant Gullah/Geechee community and Lowcountry traditions of hospitality. Whether bolstered or battered by the tide, Hilton Head survives and thrives. The South Carolina Lowcountry has inspired literature by Edgar Allan Poe and contemporary fiction and poetry from writers such as Gloria Naylor, Pat Conroy, Anne Rivers Siddons, Dorothea Benton Frank, and Mary Alice Monroe, while the Lowcountry and Hilton Head have appeared in countless films.

CEA invites proposals from academics in all areas of literature, language, film, composition, pedagogy, and creative, professional, and technical writing. We are especially interested in presentations that feature topics relating to tides in texts, disciplines, people, cultural studies, media, and pedagogy. For your proposal you might consider these concepts related to Tides:

- inevitability: shifts and trends relating to race, class, cultures, regions, genders, sexualities
- mutability and mutation: poetry of loss, change, and death
- evanescence: reclaiming texts that have vanished and reevaluating the canonical
- liminality: shifting borders in genre and form
- ephemerality: popular culture and forgetting
- resistance: pedagogical theory and practice
- transcendence: magical realism
- movement: avant garde or experimental literature
- erosion and deposition: the new topography of instruction

### General Call for Papers

CEA also welcomes proposals for presentations in any of the areas English departments typically encompass, including literature criticism and scholarship, creative writing, composition, technical communication, linguistics, and film. We also welcome papers on areas that influence our work as academics, including student demographics, student/instructor accountability and assessment,

student advising, academic leadership in departments and programs, and the place of the English department in the university.

Submission: August 15-November 1, 2020

For more information on how to submit, please see the full CFP at [www.cea-web.org](http://www.cea-web.org)

### Membership

All presenters at the CEA 2020 conference must become members of CEA by January 1, 2020. To join CEA, please go to [www.cea-web.org](http://www.cea-web.org)

Other questions? Please email [cea.english@gmail.com](mailto:cea.english@gmail.com).

Sincerely,

Laura Petersen, MA, Med

Section Chair for Peace Studies, 2020 CEA Conference

English Faculty

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