

[Conference: Anthropologies of Entanglements, 9-11 Oct 2019, Bauhaus-University Weimar](#)

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Type:

Conference

Date:

October 9, 2019 to October 11, 2019

Location:

Germany

Subject Fields:

Anthropology, Film and Film History, Journalism and Media Studies, Philosophy, Theatre & Performance History / Studies

Anthropologies of Entanglements

International Conference of the Media Anthropology Center of Excellence (KOMA)

October 9th-11th 2019

Former Palais Dürckheim (IKKM Salon), Cranachstraße 47, 99423 Weimar

In recent decades the field of anthropological research has become more interdisciplinary, as approaches from cultural and media studies have been integrated, as well as those from visual anthropology, feminism, queer theory, ANT, and other fields. Last but not least, the current discourse on the “anthropocene” has stimulated a new reflection of anthropological concepts. Despite all methodological and conceptual differences, the various approaches share the view that the so-called “human nature” can no longer be thought of in an essentialist and ahistorical way. Instead, relational, operative and time- and process-based concepts (e.g. “borrowed body”, “cyborg”, “collectives”, “extensions of the human body”, “modes of existence”, “superject” etc.) as well as questions about the cultural and historical situatedness and embodiment of various forms of (human) existence come to the fore. Against this backdrop, the interest has thus shifted to the multitude of cultural, topographical, technical, historical, social, discursive, and media formats with which human existences are entangled.

The hosting institution of the conference - *Media Anthropology Centre of Excellence* (KOMA) - is funded by the “Pro-Exzellenz” program of the state of Thuringia and has advanced an innovative and interdisciplinary media anthropology during the last 4 years. Its leading concept of “anthropomediality” refers to the irreducible entanglement of human bodies and media (in a wide sense of the word) that is prior to any distinction between them. Heuristically, “anthropomediality” operates on an intermediate level between empirical case studies and historical and specified research in media on the one hand, and the mainly conceptual work of media and cultural philosophies and aesthetics on the other hand.

In preparation for further research initiatives, KOMA intends to conclude its funding period with an international conference, entering into a dialogue with internationally renowned experts in interdisciplinary anthropological research. We hope that the discussions will facilitate further

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exploration of the concept of “anthropomediality” and possibly lead to establishing promising exchanges and collaborations in the future.

Hosts: Prof. Dr. Christiane Voss
Prof. Dr. Lorenz Engell

Conference Schedule

Day 1, Wednesday, October 9th

01:00 - 02:00 pm:

Christiane Voss (Weimar): Welcome and introductory lecture

02:00 - 03:30 pm:

Maike Bleeker (Utrecht): Corporeal Literacy

Johanna Seifert (Weimar): Torn, Crushed, Shredded. On the Construction of the Prosthetic Body During the First World War

04:00 - 05:30 pm:

Julia Bee (Weimar): From Film Anthropology to Audio Visual Becomings - Individuations and Documentary Ecologies

Martin F. Manalansan IV (Minneapolis-Saint Paul): Queer Mess as Entangled Politics: Marie Kondo, Domesticity, and Makeover Media in the Age of Global Populism

Day 2, Thursday, October 10th

10:00 - 11:30 am:

Eleni Ikoniadou (London): Other Voices

Bernhard Siegert (Weimar): tba

12:00 am - 01:30 pm:

Friedlind Riedel (Weimar): Music's Humans

David Trippett (Cambridge): Human sounds and the obscenity of information

02:30 - 04:00 pm:

Gabriele Schabacher (Mainz): In Control of Algorithms. Human-machine relations at the train station

Brian Larkin (New York): The ambient infrastructure of generators

04:30 - 06:00 pm:

Christina Brandt (Jena): tba

Philipp Gries (Weimar): Neutral Time

Day 3, Friday, October 11th

10:00 - 11:30 am:

Jason Pine (New York): Meth = Sorcery

Lorenz Engell (Weimar): tba

12:00 am - 01:30 pm:

Martin Zillinger (Köln): Distributed Practice. Skill, Scale and New Communities of Practice in entangled places.

Christoph Carsten (Weimar) : A Life in the Interstices. The Micropolitics and Aesthetics of Everyday Life

closing remarks

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