

## [LESLAN \(Legacies of Slavery in Niger\) Art Prize for Nigerien artist 2019 \(Héritages de l'esclavage au Niger - Prix Art 2019\)](#)

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Type:

Prize

Date:

August 14, 2019 to October 17, 2019

Location:

Niger

Subject Fields:

Art, Art History & Visual Studies, African American History / Studies, African History / Studies

### *LESLAN PRIZES*

*The LESLAN project announces two national competitions for the best school composition and the best work of art on the subject of slavery. The winners' works will be exhibited at the LESLAN exhibition (15 October - 15 December 2019) and on the LESLAN website.*

*The purpose of these awards is to stimulate reflection and engagement on slavery and its legacies in Niger today. Schools are civic education sites par excellence, where young people can be taught to think critically about historical and contemporary forms of exploitation, as well as struggles to eliminate them. The award will stimulate discussion in the classroom, in the city and in the countryside, at the primary and secondary levels. The most inspiring student work will enrich the LESLAN project with the perceptions of Niger's youngest citizens.*

*The 'art' prize asks Nigerien artists, men and women, to interpret the theme of slavery through their sensitivity and expertise in the aesthetic field. Words are not the only way to denounce social ills. LESLAN wants to associate national artists (visual arts) with its research and activism. At a time when African art is at the forefront of the world artistic scene, with important fairs such as the Dak'Art Biennale, LESLAN invites Nigerien artists to an engaged dialogue. This initiative will create a platform that can increase the visibility of their work at the national, continental and international levels; and to integrate artists' contribution to LESLAN's anti-slavery objectives.*

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<https://networks.h-net.org/node/73374/announcements/4463436/leslan-legacies-slavery-niger-art-prize-nigerien-artist-2019>

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