

[Call for Abstracts: XV Recovering the US Hispanic Literary Heritage Conference](#)

Announcement published by Lorena Gauthereau on Thursday, August 8, 2019

Type:

Conference

Date:

August 31, 2019

Location:

Texas, United States

Subject Fields:

Chicana/o History / Studies, Digital Humanities, Ethnic History / Studies, Humanities, Women's & Gender History / Studies

Histories and Cultures of Latinas: Suffrage, Activism and Women's Rights

February 20-22, 2020

University of Houston-Downtown

Houston, Texas

The XV Recovery conference will convene in Houston from February 20 to 22, 2020 to continue the legacy of scholars meeting to discuss and present their research. The conference theme invites scholars—including archivists, librarians, linguists, historians, critics, theorists and community members—to share examples of the cultural legacy they are recovering, preserving and making available about the culture of the Hispanic world whose peoples resided here, immigrated to or were exiled in the United States over the past centuries.

This conference foregrounds the work of Latinas that focuses on women's rights, suffrage and education as we usher in a new phase of feminist critical genealogies. We seek papers, panels and posters in either English or Spanish that highlight these many contributions, but also offer us critical ways to rethink issues of agency, gender, sexualities, race/ethnicity, class and power. Of particular interest are presentations about digital humanities scholarship, methods and practices on these themes.

The end date for Recovery research and themes will now be 1980 in order to give scholars, archivists, linguists and librarians the stimulus needed to begin recovering the documentary legacy of the 1960s and 1970s, which is fast disappearing. We encourage papers or panels that make use of archival research that provokes a revision of established literary interpretations and/or historiographies. Papers or posters on locating, preserving and making accessible movement(s) documents generated by Latinas and Latinos in those two decades will be welcome.

Studies on the following themes, as manifested before 1960, will be welcome:

- Digital Humanities

- Analytical studies of recovered authors and/or texts
- Critical, historical and theoretical approaches to recovered texts
- Curriculum development: Integrating recovered texts into teaching at university and K-12 levels
- Religious thought and practice
- Folklore/oral histories
- Historiography
- Language, translation, bilingualism and linguistics
- Library and information science
- Social implications, cultural analyses
- Collections and archives: accessioning and critical archive studies
- Documenting the long road/struggle toward equality
- 1960-1980 only movement(s)-related research

Additionally, XV Recovering the US Hispanic Literary Heritage Conference will offer two US Latino Digital Humanities (USLDH; #usLdh) pre-conference workshops open to conference attendees and members of the public. The workshop themes are: 1) Using Recovery archives for traditional scholarship and 2) Introduction to Digital Humanities. Preregistration is required, a limited number of scholarships may be available. We welcome general audiences including undergraduate and graduate students. Undergraduate students are encouraged to submit proposals for poster presentations.

Submit your 250-word abstract for presentations/posters and vitae by email to recovery@uh.edu by **August 31, 2019**.

For details, email us at recovery@uh.edu

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