

CFP: Leaving and Living: Social and Cultural Dynamics of Migration in South Asia

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Type:

Call for Papers

Date:

August 31, 2019

Location:

India

Subject Fields:

Asian History / Studies, Cultural History / Studies, Women's & Gender History / Studies, South Asian History / Studies, Anthropology

Migration has been central to social formations across the history. However, the discourse on migration predominantly conceptualizes migration as exceptional moments in the life of a society caused by one or another factor. In this schema, scholars try to convince us that people migrate for push or pull factor or for a combination of these. These factors are then further traced in the economic dynamics of societies. Broadly, a scenario emerges in which staying in home is considered as normal, as routine and leaving home becomes extra-ordinary, abnormal and a rupture in the rhythm of social life. Such binaries then enable home a privileged epistemic location. An attempt to move away from such dominant understandings of migration, proposed volume will focus on the centrality of migration in the making of the society. It aims to foreground social and cultural dynamics of migration in historical perspective. The volume further intends to emphasize north India but we are not rigid about geography as migration fundamentally defies geographical boundaries. We are particularly interested in theoretically sophisticated and empirically rich essays addressing issues but not limited to:

social history of migration

migration and cultural memory

migration and belonging

migration and the history of environment

migration and dalit experience

gender dynamics of migration

migration and minority communities

migration and aesthetics and

Politics of migration in historical context

The proposed volume will be jointly published by TISS Patna Centre and Routledge. Interested contributors are requested to contact editors (Sadan Jha <sadanjha@gmail.com> and Pushpendra <Pushpendra <pushpen@yahoo.com>>) with title, abstract and a brief bio sketch of author/s at the earliest (latest by 31st August). Once accepted by editors, the first draft of the paper (approx. 8000 words) will be due by 30th September. These essays will be then peer reviewed before submitting to the publisher. The publisher will subsequently review essays before entering into publication contract.

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