
Discussion published by Fulya Tepe on Thursday, July 18, 2019

Dear Colleagues,

My book chapter “The Politico-Poetic Representation of Turkish Women in Türk Kadını Magazine (1966-1974)” was published in Gender and Diversity Representation in Mass Media. I present the abstract of the chapter and the link at which it can be acquired below. If you don’t have access to the chapter but want to have a copy, you could write me at fulyatepe@aydin.edu.tr

Best regards,

Fatma Fulya Tepe

Abstract

This chapter aims to explore the ways women are represented in the context of 20th century Turkey by analyzing four poems, namely “Türk Kadını” (Turkish Woman), “Anadolu Kadını” (Anatolian Woman), “Kadin-Ana” (Woman-Mother), and “Ayşe,” published in the Türk Kadını magazine in the 1960s. Purposive sampling was used in the selection of the poems, which were later interpreted with the strategies of descriptive content analysis. In these poems, the Turkish woman is being represented and celebrated in at least the following four ways: (1) by being celebrated for combining heroism, goodness, and naturalness; (2) by having her struggle with primitive conditions of life celebrated as yet another form of heroism; (3) by being celebrated as a creative mother of the nation, charged with finding solutions to the problems of the country; (4) by being celebrated as a hardworking daughter of the nation to whom the country owes recognition and support.

https://www.igi-global.com/chapter/the-politico-poetic-representation-of-turkish-women-in-trk-kadn-magazine-19661974/233786