

Boston to Brazil: Elizabeth Bishop's Geographies

Announcement published by Susan Gilmore on Tuesday, July 9, 2019

Type:

Call for Papers

Date:

March 5, 2020 to March 8, 2020

Location:

Massachusetts, United States

Subject Fields:

American History / Studies, Latin American and Caribbean History / Studies, Literature, Sexuality Studies, Women's & Gender History / Studies

Seeking presenters/papers for an approved session (#17976) at the Northeast Modern Language Association Convention, Boston, Mass., March 5-8, 2020.

Chronicling a lifetime of relocations and drawing on an international array of forms as well as free verse, Elizabeth Bishop's work poses titular "Questions of Travel."

This panel will explore the ways in which Bishop's poetic travel guides and geographic primers dislocate as much as place her travelers and blur as much as map the boundaries that demarcate countries, species, cultures, and the self.

Postcolonial, Queer Theory, Gender Studies, and Eco-poetics approaches to Bishop's work along with studies focusing on Bishop's Brazil-inspired writings and her acclaimed *Geography III* (1976), the last volume Bishop published in her lifetime, particularly suit this panel's aims, but proposals on all aspects of Bishop's work are welcome.

Submit abstract and brief bio by September 30, 2019, via NeMLA site: <http://www.buffalo.edu/nemla/convention/callforpapers.html>

Please send queries to S. Gilmore, panel chair: gilmores@ccsu.edu

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